

THE GATEWAY

Volume LXXXIV Number 4

Thursday, 2 September, 1999

<http://www.su.ualberta.ca/gateway/>



Today

2 New buildings are popping up like fungus all over campus. See page 2 to find out if you'll get any new class space in the deal.

3 The Faculty of Science is getting into bed with IBM for the good of students, says Dean of Science Richard Peter. All labs will be refitted with new IBMs if this deal goes through.

5 Dave Alexander protests against corporate harrasment by Telus. Also, Sarah Chan welcomes students and offers words to warm you up for the next eight months.

6 The Venezuelan volleyball team drew a lot of attention from print and television media with their racy outfits and problem-plagued appearance at the Women's Junior World Volleyball championships.

8 Once again, CJSR gets in bed with Athletics. Can you tell we want to get in bed? Please let us go home.

9 Theo Buchinkas and Dave Alexander review the movies that haven't even come out yet. Can you believe it? Take a look.

14 Here come the comics. Deathworld, Panelled Heat, and some other stuff. Are you ready? They're great. Trust me.

Quote for the day:

Wrong never lies in unequal rights, it lies in the pretension of equal rights.

— Friedrich Nietzsche

This day in The Gateway's history:

A housing crisis hit U of A students, and trailers were parked in the Arts Court beside HUB to temporarily house thirty students in August. They were charged \$2 a night for a bed, linen, heat and light. The Students' Union created the Emergency Housing Registry Report to connect homeless students with landlords. International students were forced to remain in the trailers for an extended period, as they had more difficulty finding accommodations than their Canadian counterparts.

1975

Index

News	1-3
Managing	4-5
Arts & Entertainment	6-9
Sports	10-12
Comics	14
Classifieds	15

Please recycle this newspaper



Our bunny-eared pal, Aerek (no last name) and his pals rave it up.

Dan Lazin / The Gateway

Essentia underground keeps it real

Essentia Underground
Location Unknown
Saturday, 28 August

Theo Buchinkas
Arts & Entertainment Editor

Picture this: you're at a huge rave, thousands of people, huge lighting system, more than 30 DJs from across the globe, gargantuan decorations, and everyone you know is there. These types of parties happen in Edmonton, and they are getting bigger and (somewhat) better all the time.

Now picture this: you're at a huge rave, you have to pay obscene amounts of money to get in, you get lost in the sea of people and lose your friends, you don't even realize that all those people you know were even there until two weeks later when you hear them talking about it in a club, the DJ is so far away that you can't even see his face, you can't find out who is playing because the set list got torn down two hours ago and most people there don't even really care, it takes you over two hours waiting in the freezing cold to get in (that is if the promoter hasn't oversold the venue and you can't get in at all), you can't leave and come back in until 3am, the decorations are usually big inflatable things that require no thought or planning — just a little bit of money, and the sound is terrible in most areas of the building. These types of parties happen all the time in Edmonton as well, and, unfortunately, they are usually the same ones as the scene described above.

There is another option. It isn't

the perfect solution, or the way all parties should be, but it is definitely a nice refreshing break from what is quickly becoming a bad scene in Edmonton. The answer is simple: small parties. It's that easy. Small, that's why Essentia Underground, an event thrown in the true underground style, was a the refreshing break from the usual overhyped rave scene.

Essentia was pretty small, but what it lacked in size it made up for in quality. When asked how the night had been, the security guard replied, "It's been a dream."

There were no fights, no police, no big lines, the promoters didn't oversell tickets, lineups were minimal and everyone was having a good time. It seems like the gang members and shirtless jocks hopped up on coke can't take the effort to call on the day of a party to find out where it is, and I'm glad. The lighting system was the only thing that was a little lacking, and considering the relatively high price of the event, I'm surprised the promoters didn't go to a little more effort to make the place look less like a school gym. That aside, I arrived at a room full of kids having a good time, getting down to the largely techno sets being spun, all by western Canadian DJs.

Essentia Underground was a blast, it avoided all the big problems that come with the poorly organized big parties that are becoming too common in this city, and I for one am glad that Flux, the organizers, decided to throw a nice, small party with a great vibe, instead of shooting for a huge party that turns out half-assed and leaves everyone somewhat disappointed.

He's baaaaaaack ...

President Rod Fraser's contract renewed for another five years

Christie Tucker

News Editor

University of Alberta president Rod Fraser is back for another five and a half year term, but it makes no difference to students-sixty per cent of returning students polled by the Gateway have no idea who he is.

Of 50 students approached in SUB and the Rutherford Library, 30 were not familiar with Dr Fraser's name or position, and those who were did not offer much approval of his performance over the past term.

"If I was on the board, I wouldn't have renewed his contract. He's been focusing too much on our international profile, instead of staying at home," said fourth year Political Science student Lorne Randa. "He's never done nothing for me," said Pre-Med student Alex Bauer, as he turned over a textbook in his hands to look at the price on the back. "Can I rant now?" he asked, adding a list of complaints including tuition levels, and the price of books.

In April and May of this year, members of the Board of Governors (BoG) solicited responses from both on and off campus about Dr Fraser's performance

over the past five years. BoG chairman Eric Newell sat at a committee consisting of representatives of the academic and non-academic staff, students, BoG members, and the alumni association. "Each group got input from their constituency. We interviewed MLAs, both federal and provincial, alumni, and people across Canada, the US, and Asia," said Newell. In total, 35 outside sources were consulted. "We thought it was important to talk to external communities that have an impact on us these days. The response was overwhelmingly positive," said Newell.

Sheamus Murphy, former Students' Union president, was a student representative on the committee that voted unanimously to renew Fraser's contract. "Externally, he's doing a wonderful job. Our reputation with the public is improving. Internally, that's where most of our concerns were voiced," explained Murphy. "We need more focus on the internal dynamics of campus, like funding issues. We need to send Fraser the message: You have to vigilantly pursue this issue with the government. In general, external-great, internal-lots of work to be done," Murphy summarized.

PLEASE SEE "FRASER" ON PAGE 3

Student found guilty of harassment for "scathing" course evaluation

University says commentary threatened TA

Dan Lazin

CUP ALBERTA BOARD CHIEF

A University of Alberta student, found guilty of harassing her teaching assistant after writing a critical course evaluation, is appealing her conviction.

U of A student Linda Smith was convicted of harassment this past April under the University's Code of Student Behaviour.

The case revolves around Smith's course evaluation of her 1998 fall term class Statistics 141, taught by Professor Ata Al-Hussaini.

The evaluation, which Smith's lawyer, Franco Tarulli, describes as "scathing," attacked TA Ian Colman, another TA, and that TA's girlfriend. Tarulli said that the contents of the evaluation were all accurate, however.

While a copy of the evaluation has not yet been made public, one source indicated that it made reference to Colman having been fired from the Solomon Learning Institute, a local tutoring agency. A Solomon employee said that Colman has never worked there.

When University officials came across the evaluation, a handwriting expert was hired by the U of A's Faculty of Science to compare the

unsigned complaints to an examination written by Smith.

The expert concluded that the comments were indeed Smith's and she was charged and eventually convicted of harassment.

University Vice-President (Academic) Anne Marie Decore explained that the content of the evaluation was more than enough to warrant the charges. "We maintain confidentiality," she said, "but we must make a balance between confidentiality and protecting others from harm."

The sentence bars Smith from attending further help sessions at the Department of Mathematics or the Engineering Students' Association, and it places her on conduct probation for the remainder of her University career.

Smith, who has a learning disability and a neck disorder, has appealed the decision, which is expected to take place in October.

Tarulli is questioning the validity of charging a student for comments made in a teaching evaluation.

"The University goes out of its way to ensure that it's confidential," said Tarulli, noting the evaluations are not filled in the presence of the instructor, and that they are carried directly to the departmental offices by a student in the class.

PLEASE SEE "HARASSMENT" ON PAGE 3

THE GATEWAY

Volume LXXXIV Number 1
Thursday, 2 September, 1999

Published since 21 November, 1910
Circulation 10 000

Editor-in-Chief
Neal Ozano
neal.ozano@su.ualberta.ca 492-5168

Managing Editor
Don Iveson
don.iveson@su.ualberta.ca 492-2019

News Editors
Ryan Smith
ryan.smith@su.ualberta.ca 492-1483
Christie Tucker
christie.tucker@su.ualberta.ca 492-1483

Sports Editor
Barrie Tanner
barrie.tanner@su.ualberta.ca 492-5068

Arts & Entertainment Editor
Theo Buchinskias
theo.buchinskias@su.ualberta.ca 492-7052

Photo Editor
Chul-Ahn (Jimmy) Jeong
jimmy.jeong@su.ualberta.ca 492-1482

Production Editor
Dan Lazin
dan.lazin@su.ualberta.ca 492-3423

Circulation Manager
Mike Winters
mike.winters@su.ualberta.ca 492-3423

Photo Volunteer Coordinator
Sarah Haddow
haddow@ualberta.ca 492-1482



The Gateway is a member of the
Canadian University Press



The Gateway is published by
the University of Alberta Students' Union.

For advertising information, contact
Clark Johnson
2-900 Students' Union Building
University of Alberta
Edmonton, T6G 2J7
(780) 492-4236

The Gateway is a student newspaper serving the University of Alberta. All materials appearing in The Gateway bear copyright of The Gateway and their creators and may not be used without written consent. The University of Alberta Students' Union may hold joint ownership of materials appearing in The Gateway. For clarification of ownership, contact the Editor-in-Chief or the Students' Union Vice-President (Student Life).

Opinions expressed in the pages of The Gateway are expressly those of the author and do not necessarily reflect those of The Gateway.

The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe InDesign and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway has a hot new HP LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxie's SimCity 2000.

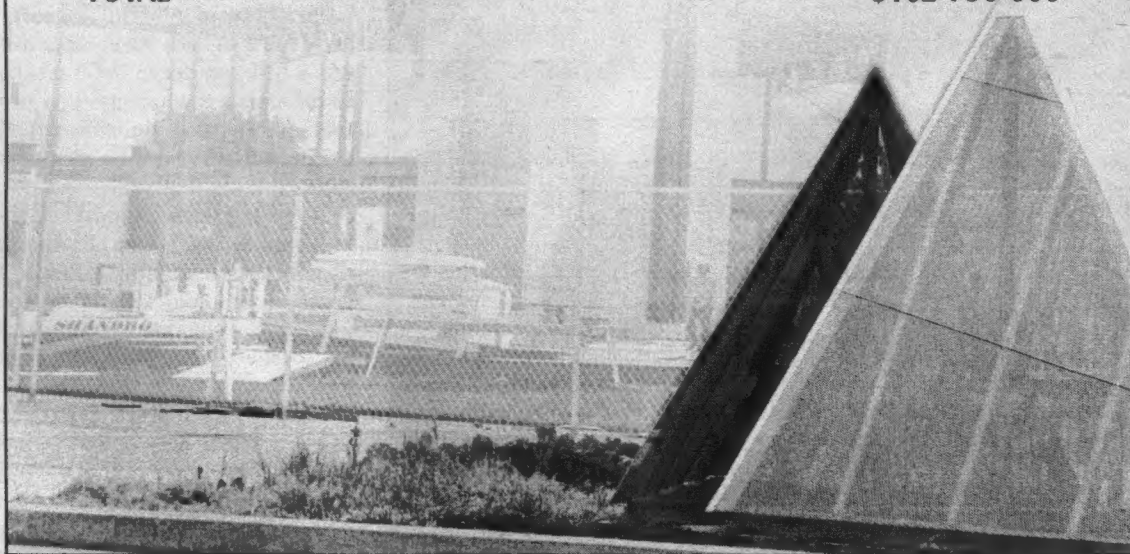
Contributors

I'd like to thank God for everything, and my girlfriend for everything else, and also Rotating Dog, Joseph Kumpala, Sarah Chan, Graham 'Baka-doo' Bakay, Dave Alexander, Rudi Gunther, The Reverend Christopher Marcel Boutet, Sarah Haddow, Dennis Kao, Alan Wharmby, Shannon Collis, Marino Coco, Jen Wilson, Atul Sharma, Apple-doodle-doo, Leslie Tucker, Ellen Schoeck, Dancing Queen, and Ephedrin

Over \$100M in new erections on campus

The major development projects on campus

TELUS Centre	\$17 350 000
Faculté Saint-Jean (renovations to the residence)	\$7 500 000
Computing Science	\$12 300 000
Materials Management	\$440 000
Cameron Library Basement	\$400 000
Stollery Centre Expansion	\$1 700 000
Environmental Engineering II	\$1 700 000
Electrical and Computing Engineering Research Facility	\$24 700 000
Engineering Teaching and Learning Centre	\$24 700 000
South Campus Athletic Training Facility	\$12 000 000
TOTAL	\$102 790 000



The Telus Centre construction is well underway and expected to be complete in the spring of 2000.

Chul-Ahn Jeong / THE GATEWAY

Ryan Smith
News Editor

The U of A campus is home to construction and expansion in amounts unseen in "10 to 15 years," according to Dan Pretzlaff, Director of U of A's Construction Project Management Services.

Development projects totalling \$102.79m are scattered about the campus, evidence, Pretzlaff said, "of the U of A's recent move toward aggressive expansion."

He added that, "this construction is the result of various U of A funding agencies finding different sources of financing other following the traditional path, which was

to appeal to the Provincial government only."

With the massive cumulative undertaking of all the construction projects happening at once, Pretzlaff's major concern is "trying to get it all done without disrupting regular classes, and we think we'll be able to keep disruptions to a minimum."

New track and field stadium on the horizon

Ryan Smith
News Editor

It's not as dangerous as it sounds, but it's true, javelins and hammers will be flying near the Alberta School for the Deaf. Preliminary designs for a new U of A track and field stadium to be built west of the School for the Deaf (near the corner of 143 st and 75 ave) are underway and will be presented to the Board of Edmonton's 2001 World Track and Field games at a meeting September 16.

John Barry, director of the U of A's athletic facilities, said he expects the Board to approve the project, but whether the Board will accept the design as is or ask for alterations — presumably ones that would reduce the cost — is still very much in question. An August 23 article in the Edmonton Journal stated the project will cost \$12.7m, but Barry said that amount is what the U of A proposed, but what will ultimately be spent has yet to be determined.

The new stadium is necessary (along with the Rollie Miles facility near Strathcona high school) to meet the International Amateur Athletic Federation's requirement for international meet host cities to provide at least two standardized practice facilities other than the event stadium (Commonwealth) and a warm up facility (Clarke).

As the proposed stadium is about a five minute drive from campus, there are some concerns about its accessibility to students. "Of course, we would have loved to build the stadium on campus," said U of A athletic director Dr. Ian Reade, "but unfortunately we don't have enough space here to accommodate everything we need and want to do."

We don't want to create a white elephant, we want something that will be widely used by both the University and the community

— John Barry,
Director, Athletic Facilities

Initial plans were to expand varsity stadium, but IAAF requirements dictate an eight lane track (varsity's track has six), and enough field space to accommodate all the throwing and jumping events. "In order to do that we would have had to expand varsity stadium into the streets and avenues surrounding it, and we just couldn't do that," Reade said.

The initial design provided for eight hundred parking spaces, but Barry said that number has been amended to four hundred. He

added, "the plan now is for parking to be free, but it'll cost money to maintain the lot - keep it clear of snow, paint the parking lines - so we're not sure yet how that will turn out. The city has a long term plan to extend the LRT south, so obviously that would help with accessibility."

The stadium will eventually be used for U of A football, soccer and field hockey games, but its real value, Barry said, "will be as a legacy to allow Edmonton to host future international track and field events, and it provides more space for U of A athletes and students. We don't want to create a white elephant, we want something that will be widely used by both the University and the community."

The ultimate plan for the stadium area is to develop it into a multi-use athletic park (for football, soccer, field hockey, ultimate frisbee, etc.) that will include running trails and a new ice arena.

The current U of A ice facility, Clare Drake Arena, is forty-two years old, and Barry said, "we've known for years we'll need a new ice sheet on campus, so it would be nice if we could build it near the new stadium. One sheet of ice isn't enough to service the University anymore, and besides, brine systems under the concrete of ice arenas usually last about thirty-five years, so ours won't be good for much longer anyway."

Engineering faculty to expand

\$60M buys two new buildings and a facelift for a third

Ryan Smith
News Editor

It's a little late for current students, but future U of A Engineering students will be smiling. A \$60M injection will pay for three major U of A Engineering faculty initiatives. Two new buildings, the Electrical and Computer Engineering Research Facility (ECERF), the Engineering Teaching and Learning Centre (ETLC), are expected to be completed by 2002. Also, the Environmental Engineering II building, on 112 St across from the Timms Centre, will receive a facelift.

Subject to Board of Governors approval, construction of the ECERF will begin this fall with a projected September 2004 completion. Dean of Engineering Dr. David Lynch said the ECERF "will house faculty and graduate student offices, and major research labs."

The ETLC, phase two of the construction, will be built (as will the ECERF), just west of the Mechanical Engineering building, on 116 St between 91 and 92 Ave, and it will house six lecture theatres, including a 200-seat state of the art 'Suncor theatre,' named in appreciation of the Suncor Energy company which donated \$250 000 to the project. Marie Stevens, manager of Suncor Energy Foundations, said the donation was made to celebrate Suncor's close relationship with the U of A since 1980. "We have considerable growth plans for our Fort MacMurray oil operations, and as the U of A is our preferred institution of recruitment, we're excited to form a partnership with the U of A, and extend them our help."

If no other Canadian Engineering schools expand in the next few years, then the U of A Engineering school will be the largest in the country.

— David Lynch,
Dean of Engineering

The whole expansion is projected to increase the amount of U of A undergraduate and graduate students to 4150, and the number of Engineering faculty to 170. "If no other Canadian Engineering schools expand in the next few years, then the U of A Engineering school will be the largest in the country," Lynch said, adding that, "these three major initiatives have been in the works for the past two years and it's very gratifying to see them all moving ahead."

Lynch also said that funding for these projects are "85 to 95 per cent complete, and are a result of innovative financing from a variety of sources, including \$17 million from the Provincial government, \$4.5 million from the Federal government, and significant contributions from anonymous donors."

Science faculty and IBM in budding relationship



Shannon Collis / THE GATEWAY

Christie Tucker
News Editor

The Faculty of Science has entered into a deal with IBM which will ideally help bring science students into the twenty-first century with the most current technology available.

The new deal, which will supply all Science computer labs with new IBM computers every four years, has also opened communication between the research departments of both the U of A and IBM.

"Our facilities on campus are behind the times, because we have no renewal plan," said Dean of Science, Richard Peter.

The Faculty of Science will be replacing software in its numerous computer labs with a uniform product produced by IBM.

Currently, the labs use varying kinds of software, which Peter says can be confusing to students.

"IBM has agreed to focus research collaboration on us as a partner. At the end of October, their research director is coming to the University to find out what our expertise is. This is a very important thing for us, to have a connection to such a research organization," said Peter.

The contract does not identify IBM as the sole supplier of computers and software, contrary to IBM's initial wishes. "The agreement says they can be competitive," explained Peter.

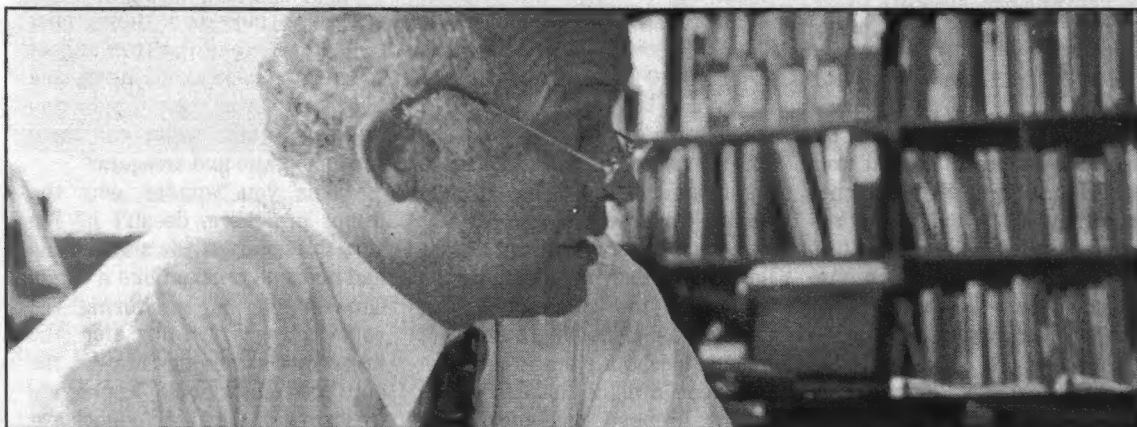
Peter is also looking into the possibilities of widespread use of laptop computers in the classroom. "We have been discussing how to approach this in the Faculty and

examine what the impact would be. In talking with people in the industry, there is a clear expectation that students have up-to-date computing skills. It's clear that this is something we have to do for our students. That's the expectation."

When the Faculty of Science asked its students about the accessibility of their own computers, more than 80 per cent claimed to have a computer at home. "When we ask if it's useful, we get a very different answer," said Peter.

Peter aims to increase computer accessibility for students, and has plans for a teaching and resource centre in each department in the Faculty of Science. "This isn't anything that's necessarily rocket science, but it's having facilities where people can use them," he said.

Fraser hired for second term by Board of Governors



Who is this man? U of A president Rod Fraser could use some PR to put him in touch with students. A Gateway poll of 50 upper-level students revealed 60 per cent of them have no idea who Fraser is.

Dennis Kao / THE GATEWAY

CONTINUED FROM PAGE 1

Kim Speers, former president of the Graduate Students' Association, was another student representative on the committee. She sent e-mail requests for feedback to all graduate students, and included their responses in her report to the committee. Even those submitted by students who were unfamiliar with Fraser and his mandate.

Speers remembers being a student in Ontario considering graduate schools, and hearing of Fraser's reputation as a "mover and a shaker." She believes that that was a good indication of the University's reputation abroad. "External feedback has been positive, but I'm extremely concerned about the direction this university is taking," expressed Speers. Speers believes that student opinions have not been respected by the administration when important decisions were being made.

According to Murphy, "His greatest weakness is how he's perceived internally in the University, and his ability to address concerns of the internal community. The man is just not here. To shrug your shoulders and say 'Sorry, I'm too busy with other things,' that's not good enough."

Newell sees the challenges of the President's new term as being, "to attract and retain top faculty and students, and make sure they have access to first class facilities. One challenge facing all institutions is, how do we optimize strengths and not be all things to all people? It's the Canadian disease."

Murphy perceives the challenges of the next term differently. "His biggest challenge will be finances. To make sure that the University has enough in the way of revenue to fulfil the vision of being one of the top three universities in Canada. And to ensure that they can do that without continuously

going back to the students [for money] because that's not a sustainable option."

Murphy explained his misgivings with Fraser's presidency. "My personal view is that with all this focus on research and international relations, maintaining quality in the basic undergraduate program can suffer, because that's not what gets you the headlines."

Murphy offered some advice to Fraser in his returning term. "If you alienate the students of your university, you're shooting yourself in the foot. Don't sell out your long-term health for short-term gain, especially if you can go to another source, like the government." Murphy suggested that the University administration get involved in lobbying the government for more revenue to facilitate a break in tuition increases. "If that doesn't happen, the University will pay for it, and the students will pay for it," he warned.

Harassment charge warranted by threatening comments, says University

CONTINUED FROM PAGE 1

The General Faculties Council's Policy Manual, however, does not explicitly specify any need for confidentiality. The policy only states that the evaluation be "administered in as consistent a fashion as possible."

VP (Academic) Decore said that the policy also calls for anonymity. "Anonymity and confidentiality are linked," she noted.

Meanwhile, Tarulli said the case brought into question the university's teaching evaluation process.

"How can you turn around and expect students to give honest answers?" he asked.

The lawyer also raised a concern that his client was not properly informed of her violation of the Code.

The original letter to Smith from then-Deputy Discipline Officer Olive Yonge did not specify what

section of the university code she was being charged.

According to Tarulli, when Smith phoned Campus Security Services to ask what she was charged with, they refused to tell her.

Smith then informed Campus Security that she would not meet with them until her charge was explained to her.

Tarulli said Smith was then told she would be apprehended outside of one of her classes.

Campus Security disputes that report.

"If you're charging someone with something, the number one thing you're going to do is tell them what they've been charged with," said Constable Dwight Bozak.

Teaching Assistant Colman refused to comment on the situation besides to say that "the charges against Ms Smith speak for themselves."

CAMPUS FEST '99

- Music
- Giveaways
- Fashion Shows
- Free Food
- Sumo Wrestling
- Inflatable Games



CAMPUS FEST '99

UNIVERSITY OF ALBERTA
SEPTEMBER 7 & 8, 1999

Now that
you're back
in school,
it's time to
plan your
escape!

Travel
CUTS
can help.

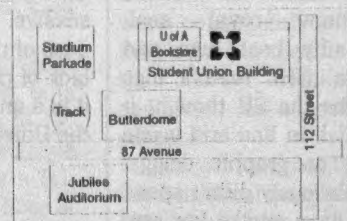
Welcome Back!



Whether you're heading home or across Canada, travelling to Europe or around the world, we are the student travel expert.

Started in 1969 by students for students, we serve over 250,000 students a year, saving them millions of dollars. We negotiate special airfares and student discounts, and pass the savings on to you.

Once you've settled, give us a call and check out our amazing travel deals!



TRAVEL CUTS
VOYAGES CAMPUS
Plugged-in to Student Travel
Since 1969

Student Union Building
492-2592
travelcuts.com

Owned and
operated by the
Canadian
Federation of
Students



EDITORIAL

Gateway 101

Good afternoon, and welcome to Gateway 101.

I'll be your professor for this course. My name is Neal Ozano, and this is my 5th year as a university student, and my fourth year at the newspaper known as *The Gateway*.

First, a little history: *The Gateway* was formed in 1910 by some guy, yadda yadda, and, finally, I was hired to run it.

And I plan to do things a little differently.

This year, there will be more communication. Not only with the Students' Union and administration, but with students themselves. Who are we communicating with if not you, the reader? Nobody. We need people to read this paper. Did you catch that? Not your 14-year old brother that likes the comics, and not your friend beside you that doesn't want to do his homework. YOU. This paper is made by students, for students. There are no members of this paper's staff who don't sit beside you in your classes as fellow students. We've all been through everything that you're about to experience.

In my estimation, the purpose of a newspaper, especially a student paper, is to nudge you, the student, out of your apathy nap, and inform you about all things good or bad that are happening here at the university. If something good is happening, you'll have the opportunity to get in on it. If it's something bad, you'll have the option of doing something about it. But if you don't read, then when will you know anything about anything? When the university tells you? It'll be too late by then. If they're telling you, then they've probably already decided on a course of action that doesn't take into account the needs of students. Don't ask the guy beside you, either. He heard it from the annoying girl with blonde hair in your Psych 104 class, and she's an idiot. Read it in *The Gateway*. We've done our homework.

Yes, communication. We communicate with you. But, in return, all we ask is that you communicate with us. We're not scary. We're hardly even weird, anymore. Well, most of us. So if you hear of something on campus, bad or good, or even something that you don't understand, come tell us about it, or ask us about it. Chances are, if you don't understand something, there are a lot of other students who also barely grasp of whatever it is. And then we can inform you. That's what we do. Then you read it, and act on it. Then, the cycle is complete. Complete world harmony is reached. The world and the student and the newspaper are as one. Beautiful.

And I hate to say it, but we're also going to reinstate the stupid TLFs. But they won't be TLFs anymore. They'll be TLFTs. Three Lines For Toonies. For two dollars, you can write a message to the cute girl in your class who you don't have the nerve to talk to. Or you can send a birthday message to someone. Or you can say just about anything. We don't care. Just give us two bucks. You can't sell anything in them, though. Those are called classifieds. They cost more. All toonies collected will go into a jar that we'll either donate to charity or raffle off. Or spend on something nice for you. We'll see. It's a world of opportunity. Maybe, on the topic of communication, you could communicate with us what you'd like to see done with the TLFT toonies.

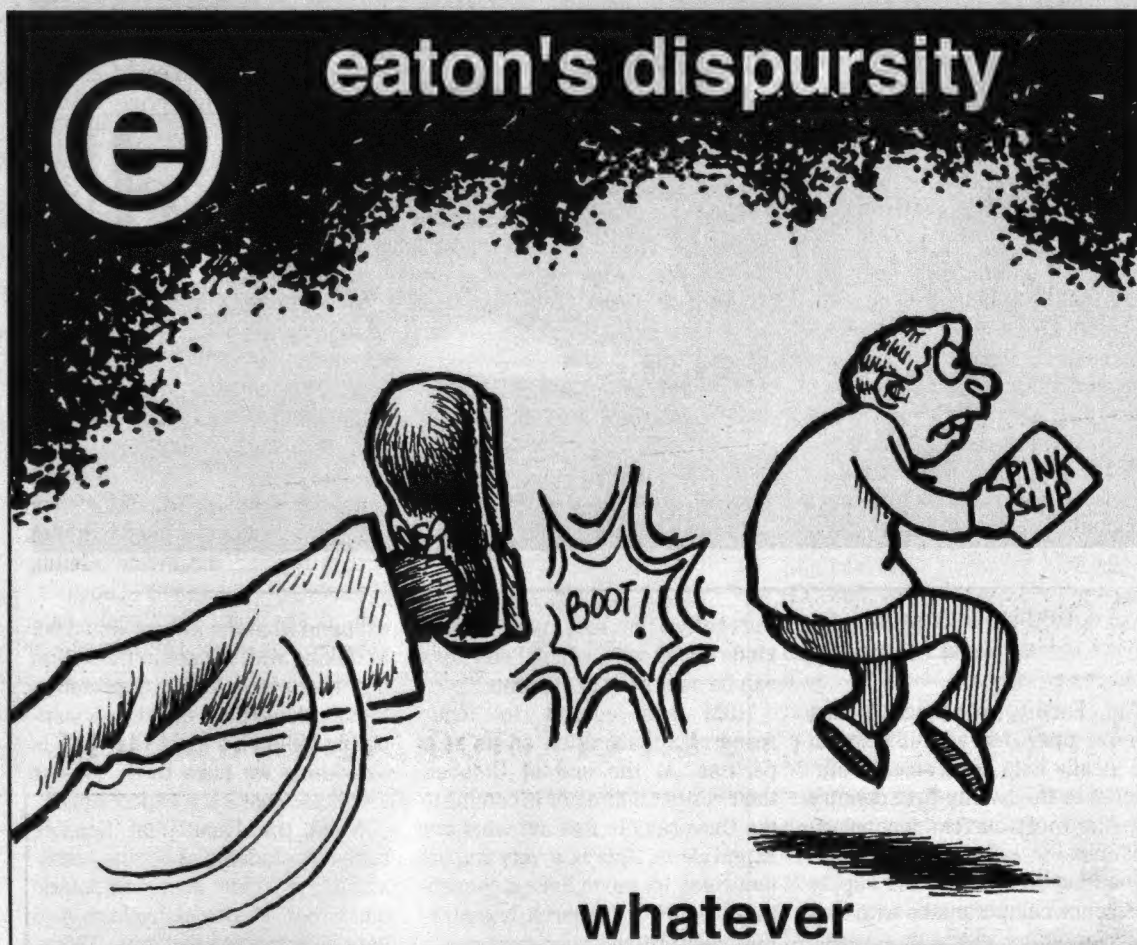
So, class, in summation, read, act, and communicate. Buy your TLFTs at the Gateway office. Thirty words, \$2.

You know what to read for tomorrow, don't you?

Class dismissed.

Neal Ozano

EDITOR-IN-CHIEF



This is the thanks we get for liberating Kosovo?



Graham Bakay

God sure wasn't smiling with the froggies when they divvied up Kosovo among the NATO forces. The poor French peacekeeping bastards have been taking it from all sides trying to quell the violence in a particularly brutal area. A violence that, after a 180 degree turn in direction, seems less likely to end now than it was the day Milosovic was broken by the bombing.

I don't envy the French forces that by some perverse luck drew the ground they did. You see, they

have a mandate to protect Serbs in a newly unfriendly neighborhood from Kosovars seeking vengeance.

If the ongoing troubles in the former Yugoslavia have taught us anything, it's that NATO is a particularly poor broker of peace, and that people's attention spans are incredibly short. NATO's decision to step in and end the atrocities occurring in Kosovo was made poorly and without reason. NATO has been looking for a purpose these last 10 years or so, without a cold war to keep the paranoia high and the budget dollars rolling in, NATO needed a *raison-d'être* to justify an organization as obsolete as the drug-free professional athlete. What better way to prove your importance than by upstaging the UN under the guise of ending tyranny and protecting humanity? A noble idea, but a crock of shit in practice. Still, I haven't seen bombs dropped anywhere near Indonesia or China. I guess Kosovo

being in Europe justifies all the tax dollars spent leveling a country as well as those that will be spent building it back up again.

But more disturbing is the lack of appreciation the Kosovars show to the NATO troops who would really rather be back at home with a baguette and some vin than saving sorry Kosovar ass from Slobodan & Co. How do they repay their liberators? They club them, beat them, light them on fire, shoot them, split their skulls open, and then denounce them by having their ungrateful leader call them "undemocratic and arrogant."

Makes you wonder why the troops are there, doesn't it? I'm sure the family of the soldier who had his skull cracked like a can of Grasshopper is wondering the same thing. My pity for the Kosovars is waning. Maybe the only way they could appreciate freedom is if they had fought for it themselves.

LETTERS

SU logo odd

What is it with every organization all-of-a-sudden needing to get new logos? Between Romeo LeBlanc's new royal seal, Plymouth's silly boat logo and every stinkin' NHL team's logo change, maybe the SU thought it was time to fall in line and waste some money on graphic design. Sadly, they obviously didn't spend much since its a pretty low-rent logo. What is it supposed to be, anyway? Someone tried to convince me that it was a flame, which had something to do with a fire in the Students' Union building in the winter. Good job on the typesetting too: the letters on the word "Students" are so close together that they're almost illegible.

Furthermore, the rather important apostrophe which turns the plural of "student" into the possessive, is almost invisibly small. I'm surprised they even got it right at all, what with the trouble most people have putting plurals into the possessive. What's more, the smallness of the apostrophe bespeaks a lack of recognition for the fact that it is a union of, and for, students of the University of Alberta.

BERTRAND J. MCDUGAL
HISTORY III

Alberta not investing in intellectual future

When will the Alberta government realize that by forcing the cost of education on us as stu-

dents, they're mortgaging the future of this province? How do Klein and the oil boys expect anyone to be a good consumer when they're all being held back by a \$25000 mortgage that they have absolutely nothing to show for? It's nice to think that the engineers and petrochemists will have no trouble finding meaningful employment. But what of the students who decide to venture into the traditionally non-profit fields such as, say, philosophy or botany? Is ESSO going to help them pay for their educations? Only if they're behind a cash register handing cigarettes to underaged shoppers at the gas bar. What kind of reward is that for them? They've given up four years of their life to expand their minds in a way that Suncor can't use to strip-mine Fort McMurray. Why should they (I) be punished for this? Put a little back in education, Klein *et al.* Even if I'm spending all my time working at a gas station, at least if you've paid for my educa-

tion, everything I make can go to you, instead of a big bank based in Toronto.

ROBERT APPLEBAUM
BSC.

Cameron library chaos

Can we please have an end to the incessant chattering of the idiot masses in Cameron Library? Alright, I know that school hasn't even started yet, but I know what's ahead. Last year, from day one, anyone who wanted to study had to choose somewhere other than Cameron, because, rather than a study spot, it's become a social club where geers and geeks alike chat up their respective "honeys," thereby making it virtually impossible to get any sort of studying done.

This is by no means an attempt to belittle those who have achieved

the attention of a "honey," rather, to inform them to be quiet. Good for you, kids. But, for the sake of everyone with something other than ass and cock on their minds, shut up. I thank you, and everyone else who isn't an idiot thanks you.

MARCEL BARCHER
CHEMISTRY II

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or emailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.

Now kids, let's not get too excited about going to university



Sarah Chan

"Caution all students, buckle up because you're all in for one hell of a ride!" That's what they should announce at this time of the year when us students find ourselves in the sticky webs of University once again. It's like sitting down to a meal that promises you, if you eat it, fortune, personal fulfillment and enlightenment for the rest of your days. What this restaurant doesn't tell you is to read the fine print at the bottom of the menu for exclusive details, and prepare yourself,

because this meal leaves a hole in your pocket.

Paying that hefty sum of tuition is painful. Whether you busted your ass all summer, fried your brains studying for it, or are basking in the happy umbrella of domesticity, which may or may not provide for your needs, somebody's got to cough up those bills. No money = no school = sad life.

Okay, that's self-evident, but we're all paying to go to this fine institution in order to make something of ourselves. Every fall I hope to get my money's worth, though I remain sadly disappointed every spring. Not so much with my Profs and classes and whatnot, there are some things that must be expected. Some Profs just don't teach the way you need to learn. Administration is brutal because they deal with the whole lot of us and after a while, fail to care. Math and Chem TA's can't or won't speak English. When you have a problem,

you'll find yourself running from one end of campus to another, and nobody will provide you with solutions. When you want a Pepsi, stay thirsty, there isn't any. And your textbooks? They will never be of enough use that you could say they were worth the full price. This is generally the norm around here, and whether we like it or not, we deal.

However, patience wears thin when you have to deal with the so-called "extras" of campus life. These include things such as Parking Services. It doesn't matter if you roll up to a campus parking spot for a minute and a half, and step out to spit out your gum, when you come back, you're almost guaranteed to find a fluorescent scrap on your windshield. This green thing is a ticket, get used to it. Run out of time on the meter? Getting change for the ticket dispenser? The ticket Nazis don't really care. They're out to get you one way or

the other. With the amount of efficiency they conduct their jobs, one can almost assume that they receive commission for issuing tickets. Either that or they're just vindictive bastards who feel the need to make society as a whole unhappy because of their personal misfortunes. "I'm going to get a real job... really... someday... its just that I was never the same after the accident!" exclaims ticket man.

So maybe somebody doesn't come back in time. They get a ticket, fine and fair enough. How about a friend of mine who tried to pay for a parkade spot with dimes and was utterly refused permission to enter... because he had dimes? I mean, are these employees not capable of counting change? Or is that too much to ask? Oh I'm sorry, think about the time and effort wasted counting loose change. Of course its much more economical to explain how much trouble counting change is, and then forcing the

patron to park elsewhere.

Not to spoil the hopes and dreams of all you newcomers to campus, there's still a lot of cool stuff to be had and discovered around here. There's the Powerplant, a place of solace and relaxation, and the service is usually fine unless it's really busy. Also, the Education cafeteria makes the most kick ass sandwich. Quad, that monster patch of green near CAB, is great to sleep on when its warm.

Campus wears you out though, no matter how strong you may be. But look at it this way: you could work in retail (like myself, unfortunately), dealing with the generally intolerable public all year. Or you can hibernate on campus with thousands of students for 8 of the 12 months, feeling the whiplash collectively. In any case, I say once more, "Caution all students, buckle up because you're all in for one hell of a ride!"

Telus and the fine art of corporate harassment



Chul-Ahn Jeong / THE GATEWAY

Dave Alexander

This summer I learned how the mega-corporation Telus rakes in tens of millions annually. It isn't the massive advertising campaigns, the thirty five cent phone calls, or the monopoly business practices. Instead, it's their aggressive, foot-in-the-door-salesman harassment techniques. We (my family and I) moved to St. Albert this summer, which meant we had to change our phone number, among other things. I learned that when you do this, your service is automatically transferred to Telus, even if you were formerly with a different company. We had been with a different company for a long time, and we wanted to have it changed back to this less-evil company. Apparently, when you do this the Telus mainframe computer trips all sorts of alarms, and an army of telemarketers don their headsets.

I knew there was trouble when the number registered "unknown" on the call display, and the voice on the other end started the conversation with the dreaded, "how are you today sir?" I really pisses me off that the phone company blocks their number from the call display, though if "Telus" had come up on the call display I wouldn't have picked it up. When

this does happen and it's a salesman, I usually lie to get them off the phone without being too rude:

"Have you had your furnace cleaned recently?"

"Why just last week, but thanks for asking." Click.

"I'd like to inform you about a special offer on carpet cleaning?"

"Sounds great but I'm moving to Guam tomorrow." Click.

"Can I interest you in subscription to the Sun?"

"Sorry, I can't read." (Which probably makes me part of their target readership.) Click.

I didn't know what phone company we usually dealt with because my Mom takes care of it. Meanwhile, she was out of the country and not due back for three weeks. I made this very clear told them to phone back then. They phoned back the next day, however, to question me again about why we had switched companies. I told them the same thing and mentioned that they had already called. They apologized and hung up.

When I came home the next day my brother complained that he had talked to them three times. The day after that, the same number appeared on the call display a couple more times. Did these people think I was lying, or were they

just harassing me until I agreed to switch over to them? If it was a single person who was bothering me this persistently I could at least call the cops and get a restraining order. But how do you stop the phone company from calling you?

When they called again the next day it took great strength to not lose it. This would not have been cool since I realize that the underpaid caller is just acting on a higher authority, and not personally trying to piss me off. I explained politely that they should call back in three weeks, and that I didn't appreciate the constant calls, some of which came while I was sleeping. The voice told me that it was an "information overlap error," which is bullshit for "we won't admit we're fucking with you."

I hope I can persuade even a few readers to not support this company. I don't like being monitored and harassed by a corporation, especially one that decides to raise the price of a phone call because 40 million dollars plus isn't enough annual profit. So, Telus, the next time you call me, I'm going to ask you if you have special rates for convicted felons with bad credit, and if the security guards at your building are armed.

What's happening to democracy in this province?



Don Iveson

Welcome to Alberta. The year is 1999, and the process of democracy has been totally forgotten. We still go through the motions, but the essence of voting—that is, to choose officials for ourselves—has been grossly undermined by the government of this province.

Two weeks ago, Dr. Lyle Oberg enacted a seldom used clause of the School Act to dismiss the entire Calgary Public School Board and placed its operations under the control of an appointed trustee. Oberg was quick to point out at a press conference that he didn't have the authority to remove trustees from the board, instead that "the authority that exists is to appoint an Official Trustee and therefore the board ceases to have power."

So what are we left with then? Calgary Public School's duly and lawfully elected board of trustees is somehow lawfully ejected from office by the provincial minister. Can we even use the term "lawful" when discussing Albertan democracy? Not anymore, I think.

In trying to justify his actions, Oberg commented that "I have been monitoring the situation since I became Minister, and last week the board chair said she felt there was little chance of moving the board to a functional level. I felt it was time to take action."

Gee, if only it were that easy. The next time some hick tells Strathcona MLA Raj Pannu to "go back to India," or some other grade eight educated moron calls a fellow MLA a bitch across the floor of the legislature, why doesn't Lieutenant Governor Bud Olson dissolve the legislature? Of course, its because there would be a great rue and cry at the injustice. So why isn't all hell being raised over the Calgary dismissal. Probably because we all take that thing called "the rule of law" completely

for granted, even when it is absent, as it is in this case.

Even Oberg himself must not have realized what an egregious affront to democracy his actions were. Neither, apparently, have the bulk of Albertans. This is probably connected to the fact that this same government has been in power for almost thirty years, and has consequently lost touch with the concept of accountability. A government, and its members, who don't see themselves as "vulnerable" to democracy can feel free to act like tyrants whenever they see fit, just as Oberg did.

Never mind that in Calgary's October 1998 municipal election, only 32.8 per-cent of eligible voters cast ballots for their trustees, be they public or separate. Still, those 143,776 people who took the time to vote for public trustees should be outraged at the insult to their intelligence.

Usually, I would have harsh comments for the other 370,574 eligible voters who didn't participate in the democratic process, but I guess the new message is: don't bother, your vote doesn't count for shit anyway.

THE BURLAP SACK

Today's Burlap Sack goes to provincial treasurer Stockwell Day. This mathematical magician has managed (yet again!) to underestimate provincial revenues by quite a bit. This time, however, it's by a whopping \$2 billion.

Clap your hands if you think this windfall shit is getting a little ridiculous. If Stockwell was a student in Math 101 and his answers to simple arithmetic were consistently off by more than a billion, then he would fail the course. Instead, he is applauded as a great political success.

I guess it just goes to show that mathematical standards are a little higher here at the university than across the river at the Legislature.

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

University hosts preliminaries for women's junior world volleyball championship

Results of competition in Edmonton

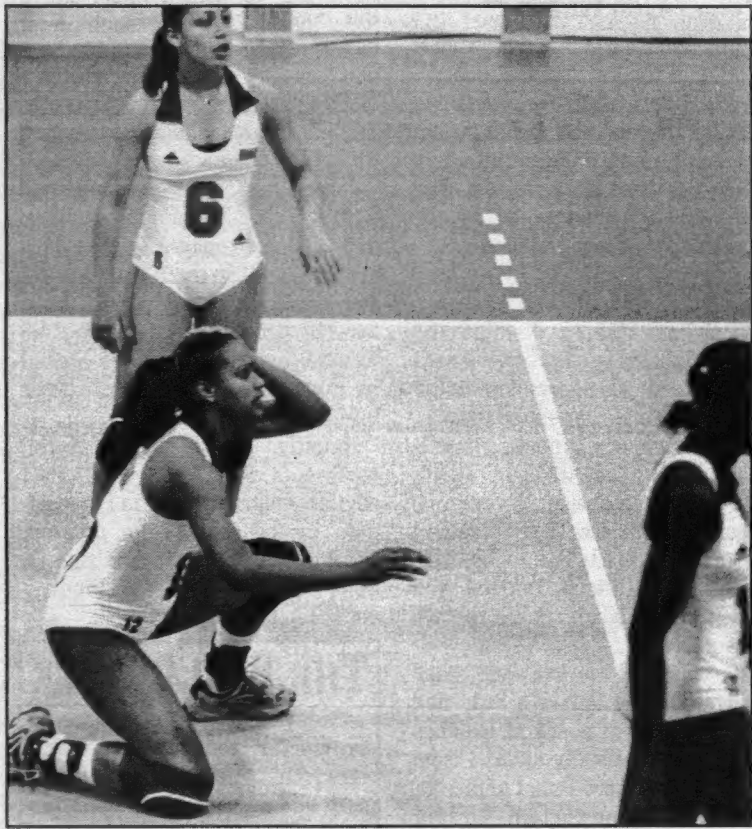
Pool C: Poland, Venezuela, China, Japan

28/08: POL-VEN 3-0 (25-20, 25-14, 25-9)
 CHN-JPN 3-0 (25-23, 25-14, 25-20)
 29/08: JPN-VEN 3-0 (25-15, 25-13, 25-19)
 CHN-POL 3-1 (14-25, 25-15, 25-18, 25-13)
 30/08: CHN-VEN 3-0 (25-11, 25-11, 25-18)
 JPN-POL 3-1 (23-25, 25-23, 25-22, 25-12)
 FINAL RANKING: China 6, Japan 5, Poland 4, Venezuela 3

Pool D: Yugoslavia, Italy, Argentina, Brazil

28/08: ITA-YUG 3-0 (25-23, 25-16, 25-18)
 BRA-ARG 3-0 (25-15, 25-23, 25-21)
 29/08: YUG-ARG 3-2 (25-17, 13-25, 23-25, 25-22, 17-15)
 BRA-ITA 3-0 (25-17, 25-19, 25-23)
 30/08: BRA-YUG 3-0 (25-20, 25-17, 25-15)
 ITA-ARG 3-0 (25-16, 25-19, 25-15)
 FINAL RANKING: Brazil 6, Italy 5, Yugoslavia 4, Argentina 3

The four teams ranked second and third in each of the two preliminary pools played in Edmonton will play a direct Elimination Play-off (Sept. 1st) to clinch a place in the quarter-finals (Japan, Poland, Italy and Yugoslavia). The order of matches will be decided by draw. The two teams in the last place of their pool are eliminated (Venezuela and Argentina).



A missed hit loses the match.

Chul-Ahn Jeong / THE GATEWAY

Competitors comment on Canada

"We liked shopping ... but it's more expensive than back home."

CELLA ELISA, ITALY

"The University is beautiful and much bigger than in Italy...the environment is beautiful."

CELLA ELISA, ITALY

"Everything is really great in Canada. The food's great, the people are friendly ... there are so many good things in Canada."

ISOGAWA YOKO, JAPAN

"I can't believe cars stop here when we try to cross the street. At home the cars would just run you over."

CAROLINA COSTAGRANDE, ARGENTINA

"There are a lot of really nice people here ... but the food's not so great."

EMILIA REIMUS, POLAND

"It's nice to encounter so many other cultures here and to be so close to them, to see how they talk, how they eat ... it's a learning experience for all of us."

MARINELY RIVAS, VENEZUELA

"I love Canada ... when we arrived, everyone welcomed us with open arms ... I would love to live here forever."

DESIREE GLOD, VENEZUELA

"We all loved West Edmonton Mall, especially the roller coaster."

LEYNA MORILLO, VENEZUELA

Joseph Kumpula
SPORTS STAFF

The Venezuelan team arrived in Canada late for the World Junior Volleyball Championships held in Edmonton and they inadvertently caused a flurry of criticism and controversy that marred both their performance and experiences in Canada.

What should have been a highlight in their young careers was tarnished by negative media coverage and personal tragedy for the Venezuelans. Problems with their travel arrangements delayed the team by a day, and forced the coach to miss the first game of the competition. The team looked disoriented on the court, a look they failed to shake through most of the tournament, losing three straight matches and finishing last.

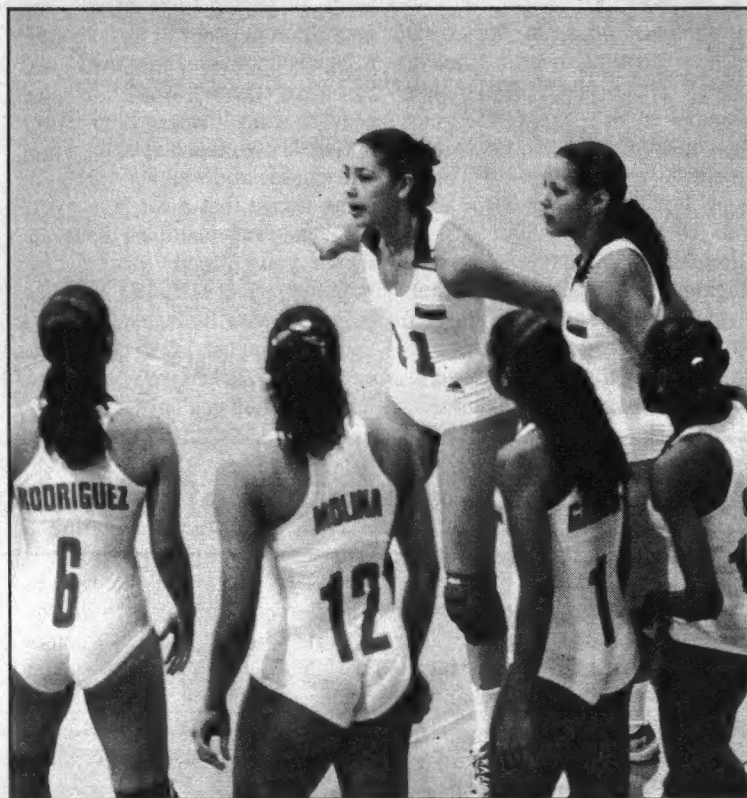
Local media added insult to injury by drawing attention to their tight-fitting body suits with cries of indecency. Team members, who felt comfortable in their game attire, were totally unprepared for such a strong reaction.

"It's a coincidence that we were the only ones with [one-piece] suits," commented the head coach for Venezuela, Marcos Barrios.

Barrios went on to explain that it was not a conscious decision on their part to have the suits fit as they did. When their uniforms were being fitted in Venezuela, the team was playing a tournament in Cuba.

"[The local media] were looking for a spectacle, not a sport," commented the disappointed coach. "The coverage was out of proportion."

Players commented that their suits were comfortable while they were playing. The only uncomfortable aspect of the uniforms for the athletes was the reaction they



The Venezuelan team in their "indecent" uniforms

Chul-Ahn Jeong / THE GATEWAY

received by the Canadian media. Players pointed to cultural differences as the problem.

"Canadians are too conservative," claimed player Leno Morillo with a smile. "If we were at home [in Venezuela], this would not even have been an issue."

Unfortunately, unflattering coverage had a detrimental effect on her team's morale. "We tried not to think about it, but we didn't like it," Morilla pointed out. "It made us feel ashamed to play...we became very self-conscious...[and many of the players] were too worried to concentrate on the game."

One player, Desiree Glod, was struck by personal tragedy when her mother died during her second game of the match. She continued playing to the end, knowing she had no chance of arriving home in

time for the funeral. Such resilience was shown by the entire team, as they put on a valiant effort against the better prepared teams and their worst opponent in the tournament: the press.

The team was impressed by the people and the facilities alike, nonetheless, and retained a positive view of Canada despite their sour experiences.

"The grandeur and the cleanliness of the facilities and country is matched only by the spirit of the people," said coach Barrios.

In that sense, the team won on one front at least. The athletes retained their good memories of the tournament, shuffling aside the disappointment of their play and the controversy they so inadvertently caused.



A Chinese player delivers a smash.

Chul-Ahn Jeong / THE GATEWAY

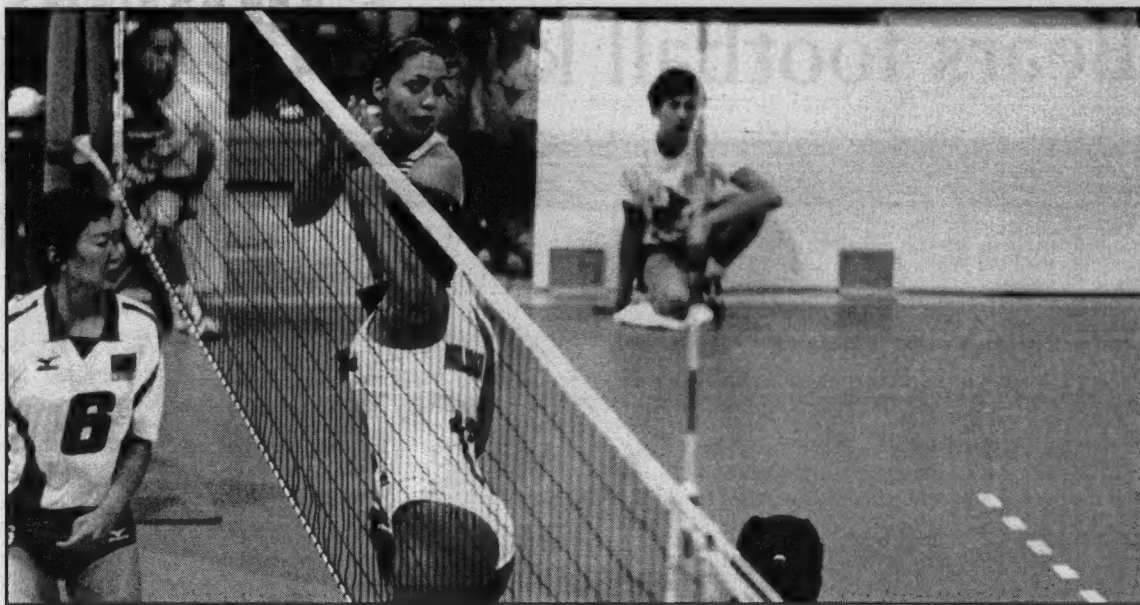
Canada grabs world bid

Barrie Tanner
SPORTS EDITOR

With last year's devastation caused by hurricane George, the Dominican Republic was unable to fulfill its bid for the 10th edition of the World Junior Women's Championships (for players 19 and under). Canada was able to step in and take the bid on short notice, splitting the preliminary rounds between Edmonton and Saskatoon. Pools C and D preliminary rounds were held in Edmonton while Saskatoon hosted pools A and B as

well as the playoff rounds for the other two pools.

Sixteen teams will be contending for the World title. Besides host nation Canada and the champions of the five Confederations (Nigeria for Africa, China for Asia, Italy for Europe, USA for Norceca and Brazil for South America), there will be additional teams all coming from the continental qualifiers: five from Europe (Czech Rep., Russia, Poland, Turkey, Yugoslavia), two from Asia (South Korea, Japan), two from South America (Argentina, Venezuela) and one from Norceca (Mexico).



Venezuela's blockers look for the return.

Chul-Ahn Jeong / THE GATEWAY

New rules in effect for tournament

Barrie Tanner
SPORTS EDITOR

The FIVB (Federation Internationale de Volleyball) has instituted several new rules which were in effect for last weekend's competition.

The rules have been implemented for all international FIVB competitions (World and Continental) for 1999 and any further implementations will be decided during the FIVB World Congress 2000 in Sydney.

One of the main changes will be

the implementation of the rally point scoring systems which states that when a team wins a rally, it gains a point as well as the right to serve. In addition, a set is won by the first team to reach 25 points (previously 15). In case of a 24-24 tie, play is continued until one of the teams achieves a 2-point lead. If a fifth set is necessary, the game will be played to 15 points.

A new sanction scale is also in effect. For a misconduct behaviour, there is no longer a warning: the first sanction (yellow card) is a penalty, resulting in a point for the opponents and the right to serve.

A special note from the sports editor

Barrie Tanner
SPORTS EDITOR

When it comes to sports, the U of A campus is one of the most active in Canada. Our varsity teams regularly come home holding the national championships. For those of us who are less than varsity-level athletes, we have dozens of sport-related clubs and student groups that get together weekly to get involved. Activities range from going to the shooting range to squeeze off a few shots to skydiving from 10,000 feet. Then you can spend the evening brushing up their moves with the dance club. Whatever activity you're interested in, chances are there is a club for

you.

If you want to participate more actively with sports on campus, the intramural program is there for you. If you like hockey, for example, you can sign up for any of the four divisions depending on your skill level. Lost that old hockey equipment or it just smells too darn bad? Fear not. The University will provide you with all the necessary equipment free (minus skates, stick, gloves and cup-highly recommended for male participants). A word of caution: sign up early. Many of these spots fill up within the first couple of weeks of school.

For those of you who want to kick back and watch a game, the University has many options. The Golden Bears and Pandas are the

men's and women's teams, with sports ranging from hockey to tennis. All the campus events offer an opportunity to meet great people and watch some athletes do what they do best. Sports events have typically been under-attended for the last few years, so jump at your next chance to go and cheer on your team.

Gateway sports will soon feature a NHL hockey pool you won't want to miss. Keep an eye on this section of the paper to see what's going on in the way of sports on campus and beyond.

If you are interested in writing sports, give me a call and I can hook you up with a sport and a press pass. You can reach me at the office at 492-5068.



Game action from last weekend's tournament in the main gym.

Chul-Ahn Jeong / THE GATEWAY

Bears football kicks off another season



A preview of this weekend's action against the Dinos.

Alan Wharmby / THE GATEWAY

Barrie Tanner
SPORTS EDITOR

The Golden Bears football team has wrapped up its two-day 1999 training camp and is raring to play its 76th season at the University of Alberta.

This year's coaching staff are all familiar faces as Tom Wilkinson looks forward to his ninth season as head coach. Defensive coordinator Pete Lavorato, a former Eskimo defensive back, will return as defensive coordinator while Steve Howlett, another former Eskimo, will take another term as offensive coordinator.

There will be changes to the Golden Bear roster as some of the players change positions, including Jason Lafferty who will move to fullback from defensive end. Lafferty finished with seven tackles last season.

Craig Alloway will spend time in two positions - both offensive tackle and defensive end. Alloway finished second on the roster last year with 43 tackles.

Hardeep Bamara will be making the move from quarterback to slotback. He threw for 340 yards and three touchdowns in the 1998/1999 season.

The Bears will also have to contend with a new addition to the Canada West conference as the Regina Rams move from the Prairie Junior Football conference with several Canadian junior championships to their credit. Four teams will make the playoffs this season out of the six in Canada West as the Rams promise to give the teams in their new conference a run for their money.

In the meantime, the Golden Bears are preparing for Saturday's regular season opener in Calgary. The game will be broadcast at 1:30 on CJSR.

Golden Bears football team to welcome 35-year-old Plans to play until 39

Barrie Tanner
SPORTS EDITOR

The Golden Bears football squad is a young team. With many of its best players having left at some time during the last two years, head coach Tom Wilkinson has been left with many younger, less experienced athletes. And in a league where every edge can make the difference between going to the playoffs or not, age and maturity can tilt the scale in favor of the team that possesses it.

The Golden Bears football team has shown signs of growing pains over the last two years or so as the more experienced players have either used up their limit for varsity play or have moved on to happier hunting grounds. The Bears were left with a relatively young team. Until now.

A new addition to the team comes in the form of Justin Zaba, a 35-year-old who is set to be the University of Alberta's oldest varsity athlete. He is aspiring for the position of wide receiver after having been out of contact with football for the last 14 years. Zaba, who didn't play high school football, played at the University of Saskatchewan almost 15 years ago. This season he played in the Huskies alumni game.

What are his plans for the future? The goals of any varsity athlete: he plans to play for another four years. Or until he is 39 years old.

Campus radio to broadcast varsity games

CJSR looks forward to more coverage

Barrie Tanner
SPORTS EDITOR

CJSR radio will be broadcasting more varsity games this year as it continues in its plan to supplement the successful athletics program already in place.

The station will be covering about thirty football and hockey games throughout the 1999/2000 season, many of which are road games, to help the exposure of varsity sports to the University and Edmonton areas.

"The University has a strong commitment to athletic programs," said Douglas Tokaryk, the administration manager for CJSR. "It's invaluable exposure to the University community and the community at large."

Tokaryk points to the challenges of keeping current on the status of the varsity teams, challenges which will be addressed with the exposure created through the station.

"Unless you're a real fan or you have a classmate who's on a team, it's hard to know what's going on

[in varsity sports]," said Tokaryk.

Bob Stauffer brings many years of experience in hosting the shows and is looking forward to another successful year.

Stauffer points to three main goals the show will hope to reach.

"We want good exposure for the sports and to increase the media coverage on the events," commented Stauffer. "Our third major goal is to increase sponsorship."

This year's title sponsor is Royal Pizza, who has committed "several thousands of dollars" to support campus sports.

"In the early 90's, there was no sponsorship at all," said Stauffer. "Now it's about corporations recognizing the importance of university sports...[and what a] great market it is to tie into."

Kevin Karius and John Sexsmith of ITV will be actively involved in broadcasting Bears football games.

"[Karius and Sexsmith] were very receptive to being involved," said Stauffer.

You can catch the next football broadcast when the Bears hit the road to take on Calgary this coming Saturday at 1:30.

Classes, choreography,
performance & workshops
Location: U of A, Van Vliet Centre E-19

modern dance

Orch^{ness}is

492-0770
information • registration
placement

Classes begin:
Monday September 13 Level III 6:30-8 pm
Wednesday September 15 Level I 6-7:30 pm
Thursday September 16 Level II 7-8:30 pm

Tired of tracking down your mail every 8 months?

Lower Level SUB 9-5 Monday - Friday 492-7716

Room For Rent
21¢ / day

Why not get a
University address?
Postal Boxes as low as
\$70⁰⁰/year + deposit
After hours access and
weekends too!

CANADA POST

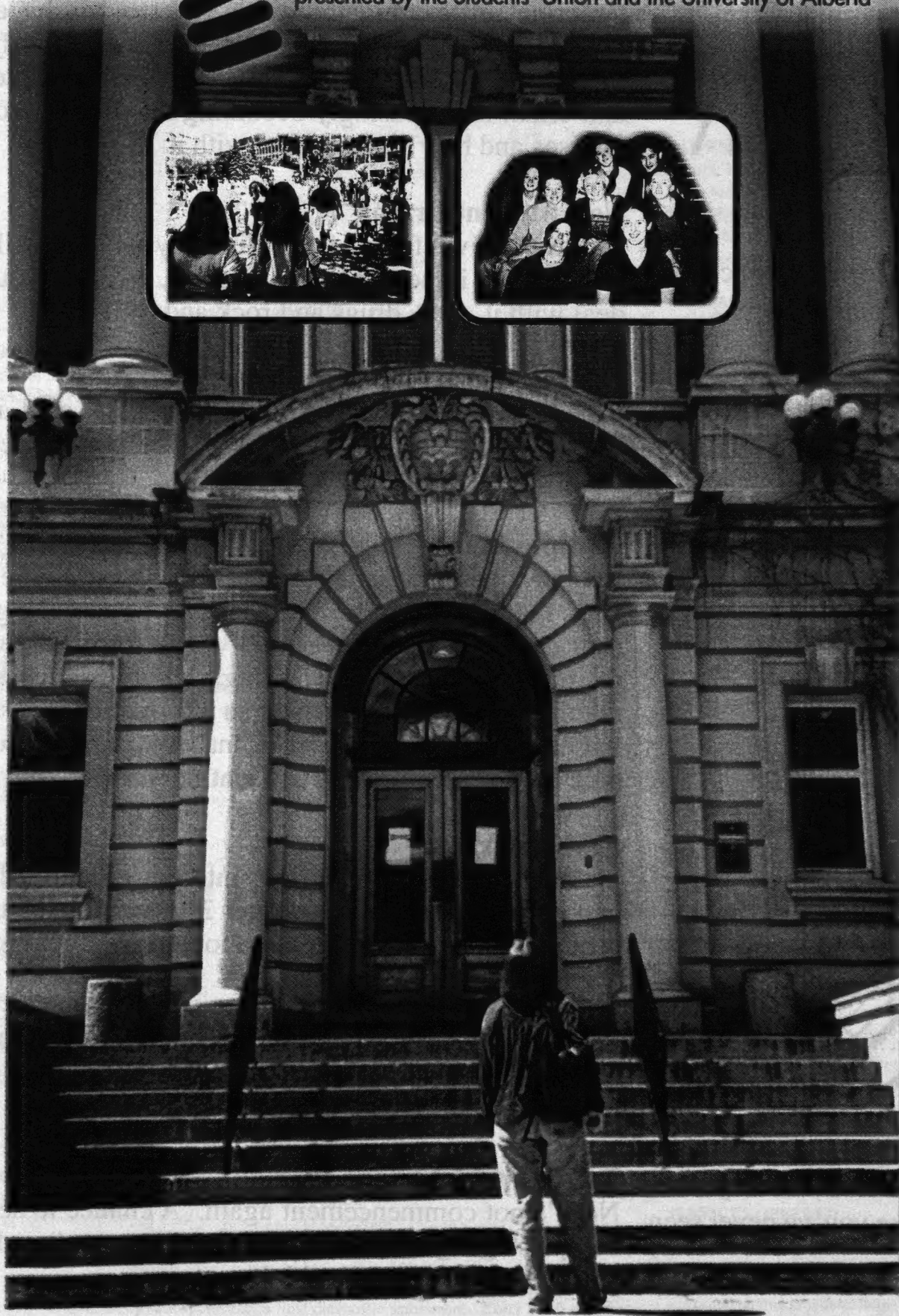
POSTES CANADA

Thursday September 2, 1999

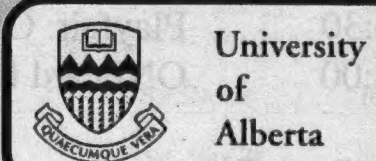
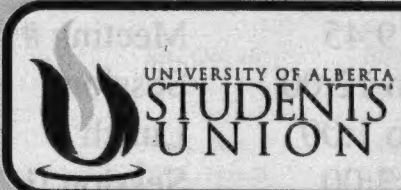


Orientation Times

presented by the Students' Union and the University of Alberta

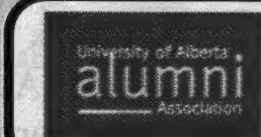


Presented by:

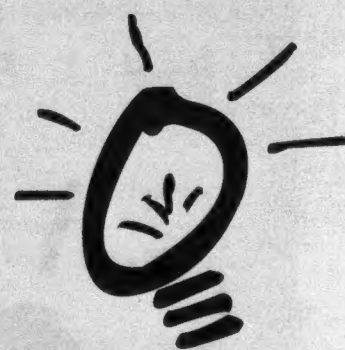


University
of
Alberta

Sponsored by:



Orientation takes you to the movies!



Orientation '99 Schedule of Events

Monday, Sept. 6

9:00 to 9:45	Meeting #1: The Intro
10:00 to 12:00	Session I
12:00 to 1:00	Lunch
1:00 to 3:00	Session II
3:00 to 5:00	Session III
5:00 to 6:30	Playfair: Group icebreaker activity
6:30 to 8:00	ONEcard for Group A



Tuesday, Sept. 7

8:30 to 9:00	Meeting #2
9:00 to 11:00	Session IV
11:00 to 1:00	Lunch and Clubs Fair
1:00 to 3:00	Session V
3:00 to 5:00	Session VI
5:00 to 5:30	Meeting #3: Conclusion
5:30 to 7:30	Faculty Receptions/ Dinner
8:00 to 9:30	Presidents' Address at Hawrelak Park
10:00	Campus Activities: Video
	Dance Party : Empty Pocket

SESSIONS

Academics

Two presenters, as Siskel and Ebert, will lead you through a look at films past and present and how they relate to University academic life. See the *Blair Witch Project*, *A Few Good Men* and *Pulp Fiction* like you've never seen them before!

Student Life

Learn about campus involvement and services through a variety of game shows, skits and infomercials! "Hey you, wanna buy a watch?"



Choices and Challenges / Technology

Your Orientation Leaders will lead you through this interactive self-examination activity. Do you have the proper outlook on University? A brief look at technology and how it affects U of A students. How the internet and email is increasingly becoming integrated into our courses and how you can deal with it.

New Student Drama

Representatives from a few University services will discuss current issues affecting students, and how you can deal with it. Sex, drugs and rock and roll!

ONEcard Pickup

It's not just identification, it's a photocopy card and a library card as well! The 'ONE' card you'll need on campus.

Campus Tour

No one likes to wander around lost, OR stumble into class halfway through. The tour will point out significant campus buildings, as well as the shortcuts to get there! If you have trouble finding your group or get separated from them, there will be an information tent set up in Quad. There will also be a tent set up where you can pick up your pre-ordered Student Survival Kits.

Clubs Fair

A chance for you to get right into the swing of things and check out some of the over 250 registered student groups on campus. School is a lot more than books!

Playfair

Monday evening - you're halfway through your Orientation to campus and it's time to kick back and have some fun!

Presidents' Address

No it's not commencement again. A chance to see the campus bigwigs (including the sports mascots!) and start cultivating that U of A pride!

New Student Party

Remember those video dance parties? Now picture 4 500 of your new closest friends there - celebrate the end of Orientation and the start of University with a party just for you!

Effective Writing Resources

Academic Support Centre
2-400 Students' Union Building Phone: (780) 492-2682 Fax: (780) 492-1674
FALL 1999

"Writing for University"

A comprehensive 18-hour course covering all aspects of essay writing, particularly recommended for students who received a grade of less than 70% in English 30 or who lack confidence in writing:

- generating ideas and researching a topic
- arriving at a thesis statement
- organizing an essay or report
- constructing effective paragraphs
- documenting research papers
- writing effective, correct sentences
- using words effectively
- using correct grammar, spelling and punctuation

Writing at least one in-class essay, which is thoroughly marked by the instructor, is also part of the course. Students are encouraged to meet with their instructor to review the in-class essay and graded essays written for credit courses. Our classes typically include students ranging from first-year undergraduates to graduate students.

Eighteen-hour Classes

Tuesday	Sept. 14 th - Oct. 19 th	1:00 - 4:00 p.m.
	or	
Tuesday	Sept. 14 th - Oct. 19 th	6:00 - 9:00 p.m.
	or	
Wednesday	Sept. 15 th - Oct. 20 th	1:00 - 4:00 p.m.
	or	
Wednesday	Sept. 15 th - Oct. 20 th	6:00 - 9:00 p.m.
	or	
Tuesday	Nov. 2 nd - Dec. 7 th	1:00 - 4:00 p.m.
	or	
Tuesday	Nov. 2 nd - Dec. 7 th	6:00 - 9:00 p.m.
	or	
Wednesday	Nov. 3 rd - Dec. 8 th	1:00 - 4:00 p.m.
	or	
Wednesday	Nov. 3 rd - Dec. 8 th	6:00 - 9:00 p.m.

"An Introduction to University Essay Writing"

A four-hour Saturday workshop providing an overview of essay writing, focusing on structure, coherence, and basic research skills. Free tutorials are included.

Saturday	Sept. 11 th	12:00 - 4:00 p.m.
Saturday	Sept. 25 th	12:00 - 4:00 p.m.
Saturday	Nov. 6 th	12:00 - 4:00 p.m.

"Editing for Correctness and Clarity"

A six-hour Saturday mini-course covering developing a clear prose style and editing for common sentence level and grammar problems. Free tutorials are included.

Saturday	Oct. 2 nd	9:30 - 4:30 p.m.
Saturday	Nov. 13 th	9:30 - 4:30 p.m.

UNIVERSITY OF ALBERTA STUDENT FEES:

Thesis / Essay Reviews \$ 20.00

Private consultations in which undergraduate and graduate students may bring in theses, essay or other writing samples for analysis. A detailed evaluation of how their writing abilities could be improved will be provided.

"Writing for University"

Weekday / Evening Classes (18 hours) \$ 75.00

Saturday Workshops

"An Introduction to University Essay Writing" \$ 35.00

"Editing for Correctness and Clarity" \$ 45.00

*** Take both Saturday Workshops for \$70.00 ***

NON-STUDENT FEES:

Thesis / Essay Reviews \$ 40.00

University staff or the general public may bring in samples of work already submitted for course credit or other writing samples. A detailed evaluation of how their writing abilities could be improved will be provided.

"Writing for University"

Weekday/Evening Classes (18 hours) \$125.00

Saturday Workshops

"An Introduction to University Essay Writing" \$ 45.00

"Editing for Correctness and Clarity" \$ 50.00

*** Take both Saturday Workshops for \$85.00 ***

The cost of classes and workshops includes all lesson materials, any extra tutorial assistance, essay reviews, and where applicable, a final diagnostic assessment. *Exact Cash* payments and *cheques payable to the U of A* are accepted at the Academic Support Centre by the date specified on the registration form/invoice.

REGISTRATION

at Academic Support Centre
Effective Writing Resources
2-400 Students' Union Building
Phone: (780) 492-2682
Website: <http://www.ualberta.ca/ascntr>

LEARNING RESOURCES FALL 1999 WORKSHOPS

Improve your learning skills and your grades at University!

Learning Resources is a program that assists students with studying, test-taking and working skills at the University level. To obtain more information about our services or to register in any of our workshops, contact the Academic Support Centre. Descriptions of the longer workshops(*) are below.

Workshop Title	Day and Date	Time
----------------	--------------	------

SEPTEMBER \$25

Terrific Time Management Tips	Tues., Sept. 14	6:00pm to 7:20pm
	Wed., Sept. 15	2:00pm to 3:20pm

Superb Memory Skills	Tues., Sept. 21	6:00pm to 7:20pm
	Wed., Sept. 22	2:00pm to 3:20pm

Nifty Note-Taking Strategies	Tues., Sept. 28	6:00pm to 7:20pm
	Wed., Sept. 29	2:00pm to 3:20pm

SEPTEMBER \$50

Strategies for Academic Achievement	Sat., Sept. 18	10:00am to 3:30pm
-------------------------------------	----------------	-------------------

OCTOBER \$25

Hints for Reading Speed & Comprehension	Tues., Oct. 5	6:00pm to 7:20pm
	Wed., Oct. 6	2:00pm to 3:20pm

Smart Exam Writing Techniques	Tues., Oct. 12	6:00pm to 7:20pm
	Wed. Oct. 20	6:00pm to 7:20pm

Studying For & Writing Multiple Choice Exams	Tues., Oct. 19	6:00pm to 7:20pm
	Wed., Oct. 13	2:00pm to 3:20pm

OCTOBER \$50

Strategies for Academic Achievement	Sat., Oct. 2	10:00am to 3:30pm
-------------------------------------	--------------	-------------------

OCTOBER \$35

How to Effectively Prepare for Exams	Sat., Oct. 16	10:00am to 1:00pm
--------------------------------------	---------------	-------------------

NOVEMBER \$25

Terrific Time Management Tips	Tues., Nov. 2	6:00pm to 7:20pm
Hints for Reading Speed & Comprehension	Wed., Nov. 3	2:00pm to 3:20pm

Nifty Note-Taking Strategies	Tues., Nov. 9	6:00pm to 7:20pm
Superb Memory Skills	Wed., Nov. 17	2:00pm to 3:20pm

Smart Exam Writing Techniques	Tues., Nov. 23	6:00pm to 7:20pm
	Wed., Nov. 24	2:00pm to 3:20pm

NOVEMBER \$50

Strategies for Academic Achievement	Sat., Nov. 6	10:00am to 3:30pm
-------------------------------------	--------------	-------------------

NOVEMBER \$35

How to Effectively Prepare for Exams	Sat., Nov. 27	10:00am to 1:00pm
--------------------------------------	---------------	-------------------

DECEMBER \$25

Studying For & Writing Multiple Choice Exams	Wed., Dec. 1	2:00pm to 3:20pm
--	--------------	------------------

DECEMBER \$20

One-on-one tutorials for study help	Ph. 492-2682	By appointment
-------------------------------------	--------------	----------------

*DESCRIPTIONS OF THE LONGER WORKSHOPS

Strategies for Academic Achievement

Topics covered: time management, self-pacing, motivation, active learning, note-taking, selecting important information in course material, reading strategies, memory skills, quick and effective study techniques, and stress management.

How to Prepare Effectively for Exams

Topics covered: memory strategies, a variety of study techniques, methods of review, making the best use of your notes, exam writing strategies (for multiple choice, essay, short answer, problem-solving), and dealing with exam stresses.

*Relevant handouts are included with all the workshops.

HANDOUTS AVAILABLE (\$1 each or \$10 for the complete set)

- Active learning vs osmosis
- Mega-motivation techniques
- Terrific time management tips
- Wildly effective note-taking and listening techniques
- How to do class presentations and group work effectively
- Super strategies for reading
- Really really effective memory skills
- Stupendous study and working skills
- Propitious preparation techniques for exams
- Studying for and writing multiple choice exams
- Cramming works only under 2 conditions
- Exam smarts
- Simple secrets for managing stress
- Understanding and coping successfully with test anxiety

A short book of learning tips for students is also available at a cost of \$10 called, "A Collection of the Best Learning Strategies on Earth." This is a valuable reference for students.

SERVICES OFFERED

1. Individual appointments – These 45 minute sessions are for students who want to have learning questions or concerns answered. There is a \$20 charge for students who have not taken a workshop on this schedule. Some frequently asked questions are:

- I need to improve my grades. What can I do?
- How can I stop procrastinating?
- How do I decide what is important to study in a course?
- My mind wanders easily. Is there anything I can do?

2. Workshops

3. Handouts and learning strategies book

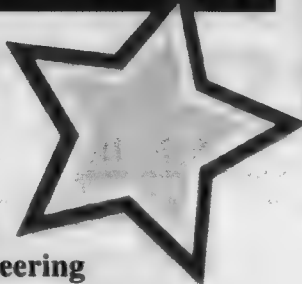
AT THE U of A, EVERYONE'S A STAR!

In keeping with the Orientation movie theme this year, each faculty has chosen a particular genre of film:

Arts: Comedy • Science: Sci/Fi

Ag/For: Westerns • Nursing: Nursing

Phys Ed: Sports • Engineering: Engineering



Calling all Mature and Transfer Students!

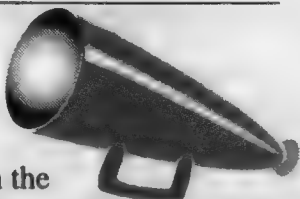
Just because the sessions are more compact doesn't mean you can't share in the excitement of Orientation! Tuesday's Clubs Fair is open to all new students. Find out how to meet people, get involved and make University more enjoyable. That evening all new students are encouraged to attend their Faculty Receptions (5:30-7:30), the Presidents' Address in Hawrelak Park (8:00-9:30) and the New Student Party (10:00 on). We are all students here at the U, we might as well get to know each other and have some fun!

Tuesday, September 7, 1999

Mature Student Schedule Information

8-8:30	Introduction
8:30-10:00	General Information Session (including services, involvement, exam procedure, and other U of A specific info)
10:00-11:30	Tour of Campus
11:30-12:00	Conclusion
Transfer Student Schedule Information	
1-1:30	Introduction
1:30-3:30	General Information Session (including services, technology, academic information and involvement)
3:30-5:00	Tour of Campus
5:00-5:30	Conclusion

Please note: pickup of ONEcards for mature and transfer students is on Wednesday



MESSAGES TO NEW STUDENTS

The Orientation Leaders are excited about meeting you all and have a few messages for the newest U of A students.



(Civil) Engineers build our world...

...Environmental Conservation students maintain it!

Quaecumque Vera - Whatsoever Things are True

ERTW. The subtle reality.

Arts, our schedule kicks ass.

A big HELLO to everybody from Slave Lake - glad to see you here! From Nicole

Welcome to the Faculty of Phys Ed and Recreation, where leisure and exercise reign. Peace, Love and Free Weights!!

Rez is life.

'Geer'ing the Future Engineers

Arts students do it for the love.

When the doctor's away, the nurses will play!

The Orientation '98 Spice World team is reunited! Be afraid, be very afraid!

'Geer's turn the UofA

S mart
C ool
I nvigorating
E xciting
N ever Boring
C olorful
E xcellent



~O99-e news~

This Listserv is for new U of A students! It will give you the chance to post any questions that you have, in addition to receiving monthly updates about upcoming events, deadlines, and information resources.

To subscribe just send an e-mail message to majordomo@ualberta.ca, the text should read: subscribe o99e-news

If you have messages for your Orientation Leaders or friends throughout Orientation, drop them a note at the Quad Message Boards

WEEK OF WELCOME SCHEDULE OF EVENTS

guaranteed to wet your pants!

SEPTEMBER 8 - 11, 1999



and how!

WEDNESDAY:

QUAD EVENTS
12-5 pm
QUAD, FREE

BEER GARDENS
12-5:30 pm
QUAD, No Minors
Free Admission
Live Music

KAR-A-EAU-KEE
8 pm
PowerPlant
No Minors
Free

THURSDAY:

PANCAKE BREAKFAST
7:30 - 9:30 am
SUB Courtyard, Free

QUAD EVENTS
12-5 pm
QUAD, Free

BEER GARDENS
12-5:30 pm
QUAD, No Minors
Free Admission
Live Music

TASTE OF THE U
6-8 pm
Alumni Room
\$2

SURF CITY
8 pm
PowerPlant, No Minors
Free

FRIDAY:

PANCAKE BREAKFAST
7:30-9:30 am
SUB Courtyard, Free

QUAD EVENTS
12-5 pm
QUAD, Free

BEER GARDENS
12-5:30 pm
QUAD, No Minors
Free Admission
Live Music

SLEEPING BAG DRIVE-IN
10 pm
Free

SATURDAY:

SHINERAMA
9 am - 6 pm
SUB Main Floor

WOW DANCE
8:30 pm
Shaw Conference Centre
\$10



Fall movie preview 1999

The Gateway movie department checks out potential hits and misses of upcoming season

Fall Movie Preview 1999

Dave Alexander
Theo Buchinskas
ARTS & ENTERTAINMENT STAFF

Armed with a bottle of ephedrine, a few beer and a whole swag of press information, illustrious Gateway entertainment reporters Dave Alexander and Theo Buchinskas attempt to make an evaluation of what is good, bad, and downright awful. Check all conceptions of Hollywood cinema at the door, and wade into the most honest, often brutal assesment of what our friends down south have to offer us for the next four months.

American Beauty

Directed by Sam Mendes
Starring Kevin Spacey, and Annette Bening
Dreamworks

There's a good buzz on this film, which is described as 'a biting, penetrating and often humorous take on contemporary life in suburban America.' The ensemble cast also includes Peter Gallagher, Sam Robards, Scott Bakula, Mena Suvvari, and Thora Birch. Few other details are available about this film, but expect it to rely heavily on dialogue and the actors' performances, as Director Mendes is a first time film director with a live theatre background. Spacey alone may make this worth seeing. Has potential to be a surprise hit.

Release: October 1

Any Given Sunday

Directed by Oliver Stone
Starring Al Pacino, Cameron Diaz, Dennis Quaid, Jamie Foxx, Charlton Heston
Warner Brothers

Oliver Stone doing a pro sports movie? Maybe there's something to that drug charge he received recently. Pacino stars as a coach forced to deal with the prospect of getting old and being replaced in the cut-throat world of professional football. While the plot seems somewhat weak, with such a cast and noted director, the film is sure to focus on character, and will be backed by good acting and camera work. It will be worth it just to see Charlton Heston, that crazy old fuck, but it would be better if it was about hockey.



Cuba Gooding Jr. and Skeet Ulrich fight bad guys and protect popsicles in Chill Factor.

Anywhere But Here

Directed by Wayne Wang
Starring Susan Sarandon, and Natalie Portman
20th Century Fox

A mother/daughter relationship film from the director of the critically acclaimed Ice Storm, is sure to be a good film with the considerable talents of Sarandon and Portman. Sarandon plays a mother who drags her daughter away from small town monotony to the excitement of Beverly Hills where they encounter various struggles in their changing relationship. They must work out their differences before the daughter (Portman)



Top right: Tim Allen and Sigorney Weaver ham it up in Dreamworks' GalaxyQuest.
Above: Jim Carrey stars as the enigmatic Kaufman in Man on the Moon.

leaves for college. Not for everyone's tastes, but I'm betting it will be very well done considering the past credits of the actors and the directors.

Release: October 22

Blue Streak

Directed by Les Mayfield
Starring Martin Lawrence, Luke Wilson
Columbia Pictures

Wow, guess what? Martin Lawrence plays a bad boy who gets teamed up with a straight-laced white guy in a comedy of errors and a whole load of chaos ensues. Very original. Lawrence plays a thief who poses as a cop to try and recover some loot that ends up being hidden in a police station, and ends up being a successful detective. Yeah, okay, he probably ends up breaking some big case and being allowed remain as a cop in the end. While Lawrence is usually apt at comic delivery, and there are sure to be some good jokes and decent action in the film, the formula is getting pretty tired.

Release: September 17

Bringing Out the Dead

Directed by Martin Scorsese
Starring Nicholas Cage, John Goodman, Ving Rhames, Patricia Arquette, and Tom Sizemore
Paramount

Scorse returns to the familiar territory of New York City, far away from the setting of his last film Kundun. Cage stars as a stressed out ambulance paramedic who starts to see ghosts after a 48 hour shift and a nervous breakdown. The trailer shows some great shots and flashy directing. The script was written by writer director Paul Schrader who penned Scorsese's masterpiece Taxi Driver. The odds are good that

this may put Scorsese back on top of his game, however there's always the chance that a hammy Nicolas Cage performance could send this one to the morgue. Definitely a film worth checking out for the great supporting cast alone.

October 22

Chill Factor

Directed by Hugh Johnson
Starring Cuba Gooding Jr, Skeet Ulrich, David Paymer, Peter Firth
Warner Brothers

Oh no, the world is about to be destroyed, unless, of course, two bold and mismatched young lads can transport a dangerous chemical 90 miles in an ice cream truck. Check your brain at the door, kids, because you certainly won't be needing it for this film. Gooding and Ulrich star as the young men, pursued by the maniacal Major Brynner (Peter Firth) and his tactical team. What sets this movie apart from all the others featuring second rate action heroes and a bad title is one brave new concept: this one has an ice cream truck.

Crazy In Alabama

Directed by Antonio Banderas
Starring Melanie Griffith, Lucas Black
Columbia

Yes, you read correctly, the long-awaited, or should I say, long-dreaded directorial debut for Antonio Banderas is here. Crazy In Alabama stars Banderas' wife, Melanie Griffith, and is set in both L.A. and the deep south. The movie highlights the coming of age for a young boy named Peejoe, (Black) when his aunt leaves her husband and books out for the big city to pursue a career as an actress. The story actually sounds some-

what appealing, but with Banderas behind the wheel, we can only hope that this one goes straight to video.

Release: October 22

Drive Me Crazy

Directed by John Schultz
Starring Melissa Joan Hart, and Adrian Greener

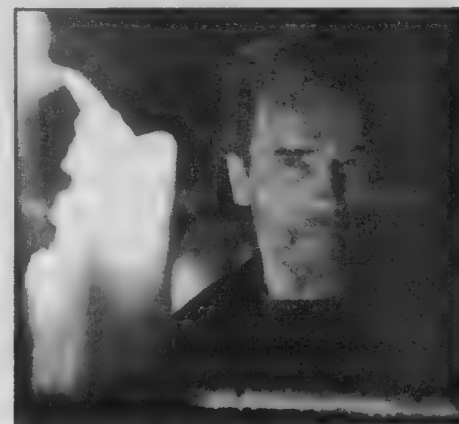
This could be a nice little film about opposites attracting, but will most likely be nothing new in the romantic comedy genre. Chase is a brooding political activist while Nicole is Prep who likes to shop. Forced to work together during a centennial celebration, they realize their love for each other. In the movies, opposites attract, but in real life they generally piss each other off. A fluffy bit of fantasy.

Release: October 1

End of Days

Directed by Peter Hyams
Starring Arnold Schwarzenegger, Robin Tunney, Gabriel Byrne, Kevin Pollak, and Rod Steiger
Universal

This film will do well as an Arnie vehicle cashing in on the Millennium craze. The horrific thriller is set against the popular backdrop of the decayed urban noir-city (The Crow, Strange Days, etc.) where the big guy plays a burned out cop named Jericho Cane. He's drawn into a 'heart-stopping supernatural game of cat and mouse' in which he must protect a woman who is mankind's only salvation. Could be an entertaining film, although it will probably take itself way too seriously, and with a budget this big, it will be very formulaic. What is significant about this film is that it signals a turning point in 50-something Arnold's career where he starts to play age-worn characters. Cane will have to prove that he's still got what it takes to save the girl. I just wonder why action heroes can't ever have names like Ernest Applebaum, or maybe Stanley Tuzynski?



End of Days



Robin Williams in the upcoming Jakob The Liar.

The Fight Club

Directed by David Fincher

Starring Brad Pitt, Edward Norton,
Helena Bonham Carter, Meatloaf,
Jared Leto
20th Century Fox

I have high expectations for this film which re-teams *Seven* director Fincher and star Pitt. I believe that Ed Norton can do no wrong after his amazing performances in *Primal Fear*, *The People Vs Larry Flynt*, and *American History X*. Brad Pitt can also shine when given a good character to play. *The Fight Club* is about a secret club of existentialist city dwellers who find rejuvenation in a secret club where they beat each other up. The premise is so weird that film scores big on originality alone. The trailers portray a wry commentary on contemporary life that is heavy on atmosphere. Fincher's dark and moody urban backdrop and sharp direction will make this film a winner.

Release: October 15

Galaxy Quest

Directed by Dean Parisot

Starring Tim Allen, Sigorney Weaver,
Alan Rickman, Tony Shalhoub
DreamWorks

Allen and crew star as the cast from a 1970s sci-fi television show, suddenly cast into the far reaches of space in a real-life space adventure when a group of aliens mistake television signals for actual documents. While Allen is usually pretty lame, the presence of Weaver and Shalhoub on the cast should make up for it. This has the potential to be a hilarious movie if it capitalizes on the sci-fi humor, rather than the action element. The cast consists largely of comedic actors, and we could even be surprised by Weaver's ability to ham it up. With DreamWorks, it could turn out to be a movie based more on special effects, but if done properly it could be a comedic gem.

Release: December 10

Girl, Interrupted

Directed by James Mangold

Starring Winona Ryder, Angelina Jolie,
Clea Duvall, Vanessa Redgrave, and
Whoopi Goldberg
Columbia

Girl, Interrupted is one of those films made specifically to try to win an Oscar. The press kit even uses the phrase 'tour de force performances.' It's also based on a real event in the past (the 60s), and has characters with mental illness. Not that this is such a bad thing, it's just very calculated. Oscar nominated actress Winona Ryder plays Susanna Kaysen, a young woman who ends up in a mental institution for troubled women where she is committed for about a year. She undergoes an 'unknown journey into Alice's Wonderland' where she navigates the line between normalcy and insanity. Expect tons of references to the classic children's story to validate the film as "art". Kaysen must ultimately decide between the

seductive fantasy world of the asylum or the harsh responsibility of the outside world. Expect praise for this film from the director of the acclaimed *Copland*. It should be mentioned, however, that having Whoopi Goldberg in your film can be the kiss of death.

Release: December 21

Hanging Up

Directed by Diane Keaton

Starring Meg Ryan, Dianne Keaton, Lisa
Kudrow, and Walter Matthau
Columbia

The only info on this one so far is that it is a family drama about three sisters-Eve (Ryan), Georgia (Keaton), and Maddy (Kudrow) who must deal with the approaching death of their eccentric father (Matthau). Dianne Keaton has built a respectable career, appearing in many Woody Allen films, and Lisa Kudrow is under-rated as a serious actress. With Keaton directing and co-starring this might be a nice little labour of love like Billy Bob Thornton's *Sling Blade* or Robert Duvall's *The Apostle*.

Release: December 25

House on Haunted Hill

Directed by William Malone

Starring Geoffrey Rush, Famke Janssen,
Peter Gallagher, Bridgette Wilson, and
Chris Kattan
Warner Brothers

Jumping on the horror re-make bandwagon is *House on Haunted Hill*. The original 1958 film starring Vincent Price is a lot of campy fun with some genuine chills. The re-make is sure to be a special-effects-saturated pile of crap. The story revolves around a horror theme park mogul's party thrown for his spoiled wife Evelyn's birthday. The guests are promised a large sum of cash if they can spend the night in an abandoned institute where a deranged doctor once performed horrifying medical experiments. The guests don't know that the house is rigged with scary devices designed to drive them away, but soon a murderous force imprisons everyone in the building, turning the night into a game of survival. Produced by Hollywood hacks Joel Silver (the *Lethal Weapon* series) and Robert Zemeckis (*Forrest Gump*), it boasts 'cutting edge special effects' which means it will suck to the Nth degree. When will Hollywood learn that people are scared by the unknown, or what they can't see. This is why the amazing *Blair Witch Project* is genuinely scary, and the re-make of the *Haunting* is laughable. Computer generated ghosts and demons are not scary. Big budget re-makes are. Vincent Price is rolling in his grave.

Jakob The Liar

Directed by Peter Kassovitz

Starring Robin Williams, Alan Arkin
Columbia/Tristar

Williams plays a Jewish cafe owner living in Nazi-occupied Poland. He begins to create

fake radio bulletins describing Allied victories over the Germans. Through lies, and obviously humor, Jakob is able to keep hope alive in the ghetto against mounting pressure from the Nazis. Have you seen *Life is Beautiful*? It's an original script about a Jew who through humor and white lies is able to keep hope alive in the eyes of a young child while in a concentration camp. *Jakob the Liar* will undoubtedly gross more than *Life is Beautiful*, because it is an American film with Hollywood backing and stars a popular American actor. Tragic, really.

Release: September 24

Light it Up

Directed by Craig Bolotin

Starring Usher, Rossario Dawson,
Vanessa Williams, and Forest Whitaker
20th Century Fox

An accidental shooting at an inner city high school results in a group of desperate students taking a wounded police officer hostage (Whitaker). The standoff intensifies when the media drums up public interest in the event, and the classmates have to work together to help themselves and their school. The impressive acting ability of Forest Whitaker may not be enough to save this film from Usher and Vanessa Williams. Will be infinitely worse if either of them are allowed to sing on the soundtrack.

Release: November 5

Man on the Moon

Directed by Molos Forman

Starring Jim Carrey, Danny DeVito,
Courtney Love
Universal

Man on the Moon definitely appears to be one of the most worthwhile films of the season, and possibly the year. Carrey has proven that he is one of the foremost actors in Hollywood right now, with his ability to pull off both comedic and dramatic roles, often at the same time. Carrey stars as the eccentric comic Andy Kaufman, (the dude off *Taxi*) in what will prove to be a difficult role, considering the shoes he has to fill. Starring alongside proven comic actor DeVito, and potentially impressive actress Courtney Love definitely helps, as does the fact that the movie was written by the same folks who crafted *The People vs. Larry Flynt*. Kaufman was an interesting character, and this cast the movie definitely looks to be a hit.

Release: November 5

Pokemon: The First MovieProduced by Shogakukan Productions
Co.Starring a bunch of stupid cartoon crea-
tures
Warner Brothers

It takes a lot of balls to tack on 'The First Movie' to your title, thereby indicating the promise of several more cash cow installments. *Pokemon* is absolutely shameless in the way it preys upon children. This feature length toy/video game commercial is set in a

fantasy world where over 150 different critters with various powers fight each other. With the money this fad is making you'd think the animation would be up to par with other anime. The real magic of *Pokemon* is the way it makes money disappear from mom and dad's wallet. Lets hope this craze goes the way of the Pog sooner than later.



\$\$\$\$\$ Pokemon: the Movie \$\$\$\$\$

Random Hearts

Directed by Sydney Pollack

Starring Harrison Ford, Kristin Scott
Thomas
Columbia

Ford plays a 'tough-minded internal affairs cop' who becomes involved with a congresswoman in the middle of an election. The love story revolves around the pair attempting to discover the truth and 'triumph over the deception' that somehow links their two lives. Great. Another cheesy melodrama for Ford to file under his belt, while still trying to preserve some semblance of that tough-guy image. I can't help but wish that Ford had just dissappeared after the *Indiana Jones* movies. That way we would never have to watch him spiral towards oblivion like this. Either that or he should consider playing a bad guy or something a little different from all his recent fare.

Release: October 8

Snow Falling on Cedars

Directed By Scott Hicks

Starring Ethan Hawke, James Cromwell
Universal

Director Scott Hicks returns in his first film since his Oscar-winning movie, *Shine*. This story is set in 1954 on an island in the Pacific, and promises to be a fairly unconventional love story, which is quite a rarity in Hollywood cinema these days. Hawke is a competent actor, and could possibly work well with Hicks on this project. Hicks will, of course, have to live up to the standards set by *Shine*, but if he manages to do so the result will be exceptional.



Stuart Little, based on the book by E.B. White.



George Clooney and crew get ready to do some damage in *Three Kings*.

Stuart Little

Directed by Rob Minkoff

Starring Michael J. Fox, Jennifer Tilly, Bruno Kirby, Nathan Lane, Chazz Palminteri
Columbia

Michael J. Fox lends his voice to the character of Stuart Little, in this representation of a classic E.B. White (*Charlotte's Web*) tale. White is an exceptionally talented children's writer, and if the movie, combining live-action and visual effects, sticks to his vision, the movie is sure to be a hit with both parents and kids. Included is a very cool cast, and the use of Fox as a tiny mouse in a suit and bow-tie and Lane as his enemy, Snowbell the cat, should prove to be successful.

Release: December 10

The Adventures of Elmo in Grouchland

Directed by Gary Halvorson

Starring Kevin Clash, Mandy Patinkin, Vanessa Williams
Columbia Pictures

Yeah, kick ass. Let's face it, Elmo is a cute little puppet, and his first full length movie is sure to be a hit with kids. Elmo loses his blanket, and must go on an action-packed adventure into Grouchland in order to retrieve it. Eventually, he learns an important lesson about sharing. Elmo in Grouchland will hold to true Sesame Street style, namely innocent fun for the kids that also at least makes an attempt to teach them something, you certainly can't criticize that. The Elmo phenomenon carries on, and unless you are six or have a child of approximately the same age, I wouldn't see this movie without getting really high.

Release: October 1

The Best Man

Directed Malcolm D. Lee

Starring Taye Diggs, Nia Long, Morris Chestnut
Universal

If first time director (and writer) Malcolm is as half as competent as his brother Spike (who acts as producer), this promises to be an interesting film. *The Best Man* is a romantic comedy about a writer named Harper (Diggs) who is acting as best man at his friend's wedding. When his new novel hits bookstores, many of those close to him will be shocked at how close the characters in the steamy book resemble them. His nervousness at this prospect is intensified by the fact that one of the bridesmaids (a reporter played by Nia Long) has read an advanced copy. The pressure mounts as the ceremony approaches and many friends and lovers will be forced to re-evaluate their relationships. The stuff good melodrama is made of.

Release: October 22

The Big Tease

Directed by Kevin Allen

Starring Craig Ferguson, Frances Fisher, Mary McCormack
Warner Brothers

Keeping in the tradition of original, funny, movies from the UK, *The Big Tease* looks to be a lot of laughs. Ferguson, best known as Mr. Wick from the *Drew Carey* show, stars as a hairdresser who comes to California to compete in the World Freestyle Hairdressing Championship, only to realize he was only invited as a spectator. Not content to simply be on the sidelines, Ferguson sets out on his mission to get into and win the competition. Featuring some real talent from overseas, *The Big Tease* should prove to be fun, witty comedy with good writing rather than big stars.



Acclaimed Scottish Actor Craig Ferguson cuts it up UK style in *The Big Tease*.

The Bone Collector

Directed by Phillip Noyce

Starring Denzel Washington, Angelina Jolie, and, Queen Latifah
Universal

Cool name for a film; if it were a porn you could add an 'r' to 'Bone'. Denzel Washington plays Rhymes, an intelligent forensics detective paralyzed from a gunshot wound who tries to keep one step ahead of a malicious serial killer. Angelina Jolie (*Hackers*) is Donaghy, a tough, street smart policewoman who acts as the detective's eyes and ears. Sounds somewhat intriguing, even if Jolie's character is a cheap stereotype. Serial killer movies usually provide a lot of thrills and Washington was excellent in *Fallen*. Could be *Rear Window* for the '90s.

Release: October 1

The End of the Affair

Directed by Neil Jordan

Starring Ralph Fiennes, Julianne Moore, Stephen Rea
Columbia

Oscar winning director Neil Jordan appears to be right on track with his latest tale, *The End of the Affair*. Fiennes plays a jilted lover, who once again has the opportunity to enter his ex-mistress' life, and relive their passionate affair. In the process, he learns the reason for the end of their relationship, and confronts his former lover once more. While possibly a little heavy on the melodrama, the film will likely be a very intense account of a love affair, and with three Oscar-nominated actors on the bill the performance is sure to be up to par.

Release: December 3

The Green Mile

Directed by Frank Darabont

Starring Tom Hanks, Michael Clarke Duncan
Warner Brothers

There is a fairly big buzz out on this film, and for a good reason, it is based upon the serialized novel of the same name by Stephen King. While not all movies based on Kings novels are guaranteed hits, it is usually a pretty good bet when it is one that focuses more on drama than horror. While the horror is often best in print, King's style of drama translates well to the big screen. It is too bad that they had to cast Tom Hanks for the film, while he is a competent actor who definitely has box office draw, he is getting pretty tiresome, and the movie would have a very different feel with a lesser-known actor.

The Hurricane

Directed by Norman Jewison

Starring Denzel Washington, Deborah Unger, Vicellous Shannon, Liv Schreiber, and John Hannah
Universal

This film should be a definite contender for critical acclaim as the true story it is based on has a strong element of human drama and the opportunity for some powerful performances. Washington plays real life boxer Rubin 'Hurricane' Carter who was mistakenly arrested for the murder of three people in a New Jersey bar in the 60s. He served 20 years of a triple life sentence before the efforts of a Brooklyn teenager and three Canadian activists proved his innocence. Canadian director Norman Jewison is hit and miss, but may have what it takes to make a truly inspiring film. The actors involved are solid and the premise of this film intrigues me. Three Canadians working to free an American boxer? Truth is stranger than fiction. Of course this would be better if it was about hockey.

Release: December

The Messenger: The Story of Joan of Arc

Directed by Luc Besson

Starring Milla Jovovich, Joghna Malkovich, Faye Dunaway, Dustin Hoffman
Columbia

This is by no means the first time someone has done the story of Joan of Arc, but there is a really good reason for that; it is a really powerful, action-filled and genuinely interesting story. With a phenomenal cast, and director Luc Besson (*The Fifth Element*, *Le Femme Nikita*) at the helm, this movie could be amazingly good. This is one drama that looks to live up to the term epic, and is one to watch for this season, whether you are well acquainted with the story or not.

Release: November 5

Three Kings

Directed by David O. Russell

Starring George Clooney, Mark Wahlberg, and Ice Cube
Warner Brothers

Time for another flag-waving bullshit American action flic. Set at the end of the Gulf War, the film tells the story of a small group of American soldiers who try to steal a large horde of gold hidden near their desert base. As described in the press kit 'the soldiers embark on a journey that leads to unexpected discoveries, enabling them to rise to a heroic challenge that drastically changes their lives.' An amazingly vague and cliched quote that basically describes most action films. Expect an ethnocentric tale about a rag tag band of noble Americans coming to the aid of a bunch of poor, culturally disadvantaged villagers. This film is interesting only for the grainy style in which it was shot and for those who are curious to see how chubby Ice Cube has gotten.

Three to Tango

Directed by Damon Santostefano

Starring Matthew Perry, Neve Campbell, Dylan McDermott, and Oliver Platt
Warner Brothers

Perry plays a young architect who, through a comedy of errors, suddenly becomes "the most famous gay man in Chicago," despite the fact that he is straight, and (obviously) trying to get it on with Campbell's character. This could be a good vehicle for Perry, and Campbell is nice to see on any big screen, but more likely than not it will be pretty lame. People will undoubtedly find the role reversal funny, but movies and television shows revolving around the gay jokes are getting pretty tired. We got the point with Ellen Degeneres that gay people can be funny, and, since then, a whole bag of gay comedies have opened up into the mainstream. It comes off simply as a 'new' twist on your standard comedy movie, which will have to have some real jokes and interesting situations if it is going to fly. Once again, it would be better if it was about hockey.

Well kids, that's about all we have to say, although you can be sure we'll have lots more once we actually see the films. Happy viewing.



Matthew Perry stars in a comedy of mistaken identity, *Three To Tango*. Two Canadian actors, but no hockey in sight.

Symphony under the sky last festival of the summer

Symphony Under the Sky Festival
Edmonton Symphony Orchestra
Harwrelek Park
2-6 September

Marino Coco
 ARTS AND ENTERTAINMENT STAFF

Just as students and professors head back to long lectures, and experiments like mixing vinegar with baking soda, four students within our music department will go back to doing what they do best: performing. These four violinists will get the chance to spend their 15 minutes of fame playing all of Vivaldi's *Four Seasons* with the ESO. Maya Rathnavalu, Mark van Manen, David Colwell, and Sheldon Person will have the opportunity to entertain you with *Summer, Autumn, Winter, and Spring* respectively.

These four violinists have been under the direction of their teacher, Dr. Martin Riseley, the concertmaster of the ESO. His students have been chosen by the ESO to be "The Stars of the Next Millennium." As they describe it, "remember the names of these outstanding young musicians. You'll see these rising stars again in the near future as they continue their climb to success." Perhaps it's a sales gimmick, but truthfully, these four know how to play, and will show you that the music they play has a lot of juice. Maya, Mark, David, and Sheldon, have very different personalities, but each are very dedicated to their art and one can hear it.

Maya is from Camrose, and her musical background is extensive with piano, flute



Shujaat Husain, performing rare sitar concerto this weekend.

and voice in her belt which probably helped her develop a really lovely sound. She will open the cycle of the Four Seasons with "Summer." According to the sonnet attached to it, it's about a hail storm.

The next night will feature Mark van Manen playing "Autumn." It's about drinking wine and hunting wild game, which, on a personal note, Mark is very fond of doing. Truthfully, he rarely drinks and is a vegetarian. Most importantly, Manen is an excellent violinist who really knows how to draw colours and emotions out of his music.

David Colwell's playing is simply amazing.

Last year, when he played Beethoven's Violin Concerto with the University's Orchestra, he mastered the concerto. "Winter," depicting the cold, won't be a problem for David. Finally, Sheldon will end up playing about flowers and other happy blooming stuff, in "Spring." Sheldon is multitalented, playing the piano and violin with equal skill. He also he had the opportunity to play viola as a soloist with the Academy Strings last year.

Among other things you will hear at the Symphony Under the Sky Festival, are Copland's Rodeo, a.k.a. the American Beef Song, (the song was featured in an American television commercial for beef), and Shostakovich's First Cello Concerto, which reminds me of the Simpsons' episode where Krusty the Clown lost the Itchy and Scratchy Show and had to show something called Worker and Parasite, the Cat/Mouse duo from Poland. In reality it is a post-Stalin Soviet work with a great dialogue between the solo cello and horn. There is also Todd's Sitar Concerto played by Shujaat Husain and the popular *My Country: The Moldau* by Smetana. The final night of the series will end with the traditional 1812 Overture of Tchaikovsky complete with cannons provided by 20th Field Regiment of the Royal Canadian Artillery. It's a very relaxed atmosphere presented by the ESO and it usually starts during the middle of the day with recitals and workshops.

Festival promoters also ask that those attending bring a food donation for the food bank and a bell for the 1812 Overture. The Symphony Under the Sky festival is the last, and one of the best festivals of the season, and is definitely worth checking out.

Cove brings good music to the beach head

Cove
O'Byrnes Irish Pub
30 August

Sarah Chan
 ARTS & ENTERTAINMENT STAFF

For any band, the release of its debut CD is sure to be an event to be savored with all the work, finances and time involved in its production. Local folk/rock band Cove definitely got to live it up at their CD release entitled *Later* which features a collection of original compositions that reflect the diverse talent of the 5 piece band in recording.

With the pub packed to its capacity, patrons and fans alike waited for Cove to take the floor with their enthusiasm and talent. Matthew Ogle lead the band with vocals and the guitar, Jeremy Tusz, fiddled on the mandolin and electric violin, Mat Langois aired out his flute, Brian Palsat grooved on the bass and Aaron Gervais pounded flawlessly on his drums. All five members of the band have all studied music extensively, and most are also furthering their musical hori-

zons with advanced study in secondary institutions. This education really shows in their performance, within the clean and intricate technique and the tight and flawless execution of their sets.

Cove spent their first set displaying the tracks from the new album which range from thoughtful ballads to explosive giges and many other originals that featured jazz and rock undertones. Ogle spent the entire evening interacting with the crowd between songs, making the entire event something really intimate; the cohesion with the crowd was only elevated by the atmospheric venue. Individually the musicians must be commended for fantastic talent. What makes Cove so awesome to listen to is the fact that each instrument is so solid and distinguished within itself that when combined together, the band makes for an ensemble that has no weak link.

After rocking out for the first set, they came back minutes later in order to feed the appetites of the A-channel news team that was covering the event as well. The crowd cheered them on through the filming and bombarded the group for autographs during the short break. Cove quickly took the stage

again, and, during their second set, used their playful cover material that got fans dancing on their feet. I mean, who can resist a funky up version of "Blister in the Sun" along with a punked out selection of "The Friendly Giant" from TV? Other covers featured REM, Counting Crows, Spirit of the West and Great Big Sea to name a few. However, the amazing abilities of Cove were displayed during "Drive In Drive Out" by Dave Matthews Band, played without the aid of monitors because of technical difficulties.

What really caught my attention was how Cove had such an impressively distinctive sound despite being a folk band, their relay of the genre was completed individualized. The range of the original songs was also amazing, showing the technical maturity and musical sophistication this group has.

This combined with the fluency the members had on their respective instruments and the sheer happiness and energy they emitted made for a CD release party that displayed all the talents of the group. Stay tuned for future sittings of Cove at O'Byrnes and within the local musical scene, from what the gig had to say, we're sure to hear a lot more from these guys.

Herbaliser fails to meet crowd expectations

Herbaliser
The Rev
August 28, 1999

Jen Wilson
 ARTS & ENTERTAINMENT STAFF

When I found out that the Herbaliser was playing a show at the Rev, I almost peed myself. A name that may not be too familiar to some people, the Herbaliser have put out four full-length albums that successfully incorporate elements of funk, jazz and hip hop that will make you wiggle your bum. Their newest album, *Missing Suitcase*, joins several other examples of the versatility of this group, including *Blow Your Headphones* (1997), and a host of EPs and singles created in conjunction with other hip hop artists. Too bad the live show last Saturday at the Rev

didn't live up to the expectations created by the albums.

Don't get me wrong, it's not that the band didn't put on a great show. Far from it. Real musicians playing their music live is always more interesting to watch than watching some guy push buttons on electronic hardware. The band used bass sax, trumpet, flute, coronet, guitar, drums and several other instruments in addition to a d.j. to produce a show that got the crowd moving. There was barely a head that wasn't bobbing or a pair of hips that weren't swaying in time to the deep, soulful sounds from the stage. Except that if you, like myself and a few others in the crowd, came to The Rev on Saturday night expecting to hear the fabulous hip hop m.c. that can be heard on Herbaliser albums, you were probably sadly disappointed. No m.c., no vocals of any type, save the introduction of the band members

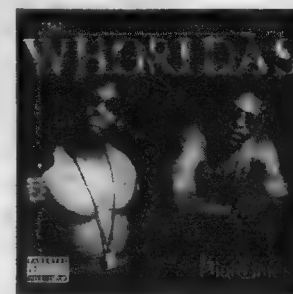
halfway through a set that was incredibly short, even with an encore of three songs.

Not only did the show fail to produce the same experience that can be found on the albums, the crowd was forced to wait elbow to elbow, sweating in a too-hot room, almost two full hours past the posted show time. Why the wait? Well, the fact that the advertised opening band, Roots Manuva, was also curiously absent may have had something to do with it.

All in all, the thirteen dollars that I and the rest of the people who showed up to hear the Herbaliser and Roots Manuva, was, in my opinion, sadly wasted. Oh sure, there are probably people out there who saw the show that will dispute this, arguing that the music was performed well and with energy. That's true. It was, but those people who went to the show expecting the full meal deal really only got a kid's meal.

The Whoridas
TVT Records
Delicious Vinyl

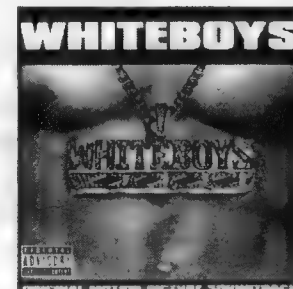
Atul Sharma
 ARTS & ENTERTAINMENT STAFF



"Whoriddin" was the name of the last album that the Whoridas put out and they just released their new record "High Times". The new album is rough, full of thuggish rhymes and great bass to get your adrenaline pumpin. They cut some tracks with big name rappers such as Exhibit and Yukmouth. My favorite track is "Harem." This track has got a real bumpin beat and displays some weird Egyptian music-its really cool. If you liked their last album you'll definitely like this one and if you've never heard them go and listen to High Times I'm sure you won't be disappointed.

Whiteboys Original Motion Picture
Soundtrack-Various Artists
TVT/Off Line

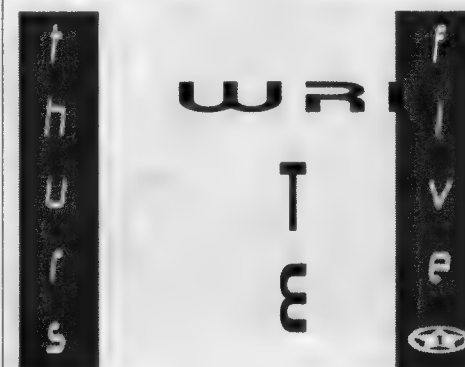
Atul Sharma
 ARTS & ENTERTAINMENT STAFF



Whiteboys-the name of the album is attention grabbing enough and it suits the album. There is nothing that really separates it from any other hip-hop soundtrack but I would still recommend it. There are a lot of good artists on the album such as Soopafly, Snoop, Daz, Kurrup, Canibus, Raekwon, Big Pun, and The Whoridas just to name a few. The two stand out tracks are "Who is a thug" by Big Pun and "Hell ya" by Soopafly featuring Daz Tray Dee and Kurrup. These tracks made the album for me but trust me the rest of the album is well worth listening to. If you like gangsta rhymes go by this and if you don't then don't waste your money.

FOOD
IS
GOOD

SO IS
entertainment
come to
O-10 SUB



deferring loan payments • appealing loans • loan problems

ARE YOU PAYING FOR YOUR TUITION WITH A STUDENT LOAN?

DO YOU WANT TO DEFER PAYMENTS ON YOUR SECOND SEMESTER'S TUITION?

Make sure to bring in your Notice of Assessment from the Students' Finance Board to the Fee's office. This is the letter from the government confirming how much money you will be receiving for the entire year. You may be able to defer your second semester (winter) payment until January for \$40. Please ensure first semester (fall) fees and tuition are paid by September 30, 1999.

DO YOU KNOW HOW TO APPEAL YOUR STUDENT LOAN?

We do. We can tell you if you have any room for appeal and help you budget your money.

ARE YOU HAVING TROUBLE GETTING THROUGH THE STUDENT FINANCE BOARD HERE OR IN ANOTHER PROVINCE?

We can help with your loan problems and answer almost any question you have. If we don't have the answer, we will find out who does!

DO YOU WANT TO APPLY FOR A BURSARY THIS SEMESTER?

The ACCESS fund is a bursary program for undergraduate students funded through your student union fees. Applications are available in our office. Deadline for submissions is September 24th, 1999 to room 2-900 SUB. Check out the website at www.su.ualberta.ca/ser/accessfund/ for more information.

HAVEN'T RECEIVED YOUR LOAN YET, BUT STILL HAVE RENT OR FOOD TO BUY?

The Student Financial Aid & Information Centre may be able to help you through the University's Emergency Student Loan program. If you are a current full-time student in need, contact us for more information.

Location: **2-700 SUB**

Phone: **492-3483**

Fax: **492-9607**

Website: www.su.ualberta.ca/ser/sfaic/sfaic.html

Financial Information: sfaic@su.ualberta.ca

Emergency Aid: emergaid@ualberta.ca



is a joint service of:



University
of
Alberta

access fund • ESLs • general SFAIC information

Proposed Paced Courses in Edmonton Learning Centre - Fall 1999

Athabasca University is offering the following courses in Edmonton starting in September[†].

The Registration Deadline is September 3.

(Course materials will be distributed at the first class.)

	MONDAY SEPT 13 - DEC 6	TUESDAY SEPT 14 - DEC 7	WEDNESDAY SEPT 15 - DEC 8	THURSDAY SEPT 16 - DEC 9	SATURDAY SEPT 11 - DEC 4
9 a.m. - 12 noon	HADM 339-C	HADM 369-C		ECON 321-C	ACCT 454-V COMM 329-V
1 p.m. - 4 p.m.	ECON 248-C				
3 p.m. - 6 p.m.			ECON 321-V		
4 p.m. - 6 p.m.		COMM 377-V		LGST 331-V	
6 p.m. - 9 p.m.	ACCT 351-V FNCE 370-V MATH 215-C WMST 300-T	CMIS 301-C ENGL 255-C NURS 432-V ORBB 364-V	IDRL 312-V PSYC 381-V	ADMN 233-T NURS 444-V ORGB 400-V	

C = Classroom instructor delivery V = Videoconference delivery T = Teleconference delivery

Information

Athabasca University
2nd Floor, North Tower
Seventh Street Plaza
10030-107 St.
Edmonton AB T5J 3E4

Phone: (780) 421-8700 (press "1")

Fax: (780) 497-3411

e-mail: auinfo@athabascau.ca

website: www.athabascau.ca/html/courses/scal/Fall99.htm

[†] Courses will be offered only if there is sufficient enrolment.

Home-study

We also offer more than 450 courses in a wide variety of subject areas which can be taken by independent home-study. Please refer to the current *Athabasca University Calendar* or visit our website for a complete list of courses.

Fees

\$50 one-time application fee for new students. \$404 three-credit course fee, which includes all learning materials required to complete the course. Please refer to the current *Athabasca University Calendar* for additional fees, pre-requisites, and other policies and regulations that may apply to you.

Athabasca University

CLASSIFIEDS

To place a classified ad, call Information Registries at 492-4212

For Rent

Wanted: Non smoking Asian/East Indian female students to rent two separate basement suites in very decent family home. In southwest with excellent transportation services to campus. Utilities included. Furnished with appliances. Meals separate. Rent \$350/room. Call 434-2897.
Parking 5 minute walk to UofA. \$35.00 per month. 434-7849.

Services

NEED YOUR HEAD ** FOR MY BUSINESS ** MEN'S HAIRCUTS \$7.00 (WITH THIS AD) MAN'S IMAGE HAIR 9610 76 AVENUE 439-0408

Gentle YOGA, beginner and intermediate, smaller groups, 10 classes - \$100. Call Jacqui 433-3300 or Oda 437-0480.

Sign Language Class Level 1 begins September 21/99 for 12 weeks, Tuesdays, 6:30-9:30 pm. Call Specialized Support and Disability Services, U of A 492-3381, 2-800 SUB for more information.

CanadianCEO.com The Web's Best Business Reference Sites. It's an Unfair Advantage!
<http://www.canadian.ceo.com>

For Sale

Mountain Bike for sale. Never been ridden in the mountains. Only \$565. Call 492-4212.

Couch and chair, six years old, \$450 obo. Coffee table set 4 pieces \$225 obo.

END OF SEASON EQUIPMENT SALE SCHWINN MESA GSX MOUNTAIN BIKES \$550+GST - 24 Speed, Aluminum, Front Suspension, Rock Shocks, V-Brakes, and Quick Release SCHWINN SEARCHER BIKES \$300+GST - 21 Speed ROLLERBLADE IN-LINE SKATES \$65+GST - Viablate model, ABT brakes Call AusCan Sports & Recreation Inc. @ 439-1883

Wanted

TUTOR WANTED A.S.A.P. to help up to 4 children (ages 9,10,11, and 14) with school work (esp Math, Science & English) at southside office location (46 Avenue & 99 Street), between 3:45 p.m. and 5:45 p.m. Monday -> Friday. Previous teaching experience is required. YOU MUST HAVE YOUR OWN VEHICLE. Starting rate: \$100.00/week. Call 988-3306 (voice mailbox) to leave your name, telephone number and a concise description of your ability to meet the above criteria. This position must be filled immediately.
Men and Women required for The Clansmen Rugby Club's ongoing programs. No previous Rugby experience required. Information 476-0268.

Employment - Part Time

Telephone surveyors required by market research firm for a 2wk project beginning week of September 7. Not sales. \$7.00/hr part-time. Downtown office on bus/LRT routes. Fax resume 944-1161 or phone 944-0357.

U area, out-of-school child care center. Need P/T staff for afternoon shift. 439 1456

Employment - Temporary

Wanted legal researcher for personal injury claim. Prefer law student. Phone 439-0650 or 445-7625. Wage negotiable.

Students' Union Access Fund Asst Administrator to process bursary forms and interview applicants & entering opt out data. Must have exc org and time man-

agement skills. Knowledge of financial issues concerning univ students, in particular knowledge of Alberta Student Finance Board policies and procedures, as well as funding sources on campus & other bursary programs are assets. Familiarity w/Macintosh programs, particularly database design, development & maintenance using FileMaker Pro an asset. Must be eligible to apply for Commissioner of Oaths, work on average 5 hrs/wk during office hours & to attend some evening meetings. \$8.50-\$9/hr depending upon experience. Commences Sept 21, finishes Nov 12/99. Apply in writing to Fiona Ragan, Access Fund Admin, Rm 2-900 SUB by 4pm Sept 10. Only shortlisted contacted.



The **CAPITAL CARE** Group
LEADERS IN CONTINUING CARE

EXPERIENCE
Yours to gain. Yours to share.

Volunteers are a vital part of the continuing care services we provide. Join our team and make a difference while gaining valuable health care experience.

Please contact our volunteer offices to find out more:

CAPITAL CARE Dickensfield (Northeast)

Call Sandra at 496-3330

CAPITAL CARE Grandview (Southwest)

Call Jim at 496-7104

CAPITAL CARE Lynnwood (Westend)

Call Ruth at 496-2558

CAPITAL CARE Norwood (Central)

Call Dave at 496-3278

Mewburn Veterans Centre (UofA Campus)

Call Janet at 496-7162

Strathcona Care Centre (Sherwood Park)

Call Joyce at 417-4329

THE GLOBE AND MAIL

CANADA'S NATIONAL NEWSPAPER • FOUNDED 1844

Read Up

Attention Students!

Subscribe Now! and Receive 50% off the Regular price.

Please deliver The Globe and Mail to the address below.

Name : First _____ Last _____

Address: Street _____ Apt.# _____

City: _____ Prov. _____ Postal Code _____

Student I.D. # _____ (Must be filled in to receive special rate)

Telephone: Area code _____ Number _____

Please Charge my ☐ Mastercard ☐ American Express ☐ Visa

☐ \$13 Weeks @\$32.18+\$2.25 GST=\$34.43

☐ \$26 Weeks @\$64.35+\$4.50 GST=\$68.85

Credit Card # _____ Exp. Date _____

Today's Date _____

Signature _____

☐ Cheque or money order attached

(Prices include Gst)

☐ 13 weeks \$34.43 ☐ 26 weeks \$68.85

Subscriptions may be Faxed to 440-0331 Or Mailed to: 4454 - 32 A St.

Edmonton, Ab.

T6T 1E8

texts

music & cd rom

SUBtitles

main floor, Students' Union Building

U of A clothing

custom crested clothing

framing



Formative Experience #392 by Jaded Winterz



Sad Dog by Chris Boutits



The Turtles by Quadrophenia Winters



Deathworldby Rudi Gunther



so Your plan this year? What?

**STUDY
MAYBE**

GO SEE THE
GO SEE THE

small's CHEMICAL BROTHERS
drummers of JIM • ROSE
BURUNDI

NEXUS

STUDENT PROTESTS

hotel
A variety
of food
included
LUSHIOUS JACKSON

MICHAEL JACKSON

STREET

WE NEED VOLUNTEERS

ALL for FREE

STUDENT of PAPER
alberta's university

THE GATEWAY

GENERAL MEETING

SEPT EMBER
Thursday the 16th

SUB alumni ROOM the FISHBOWL
four O'CLOCK pm

